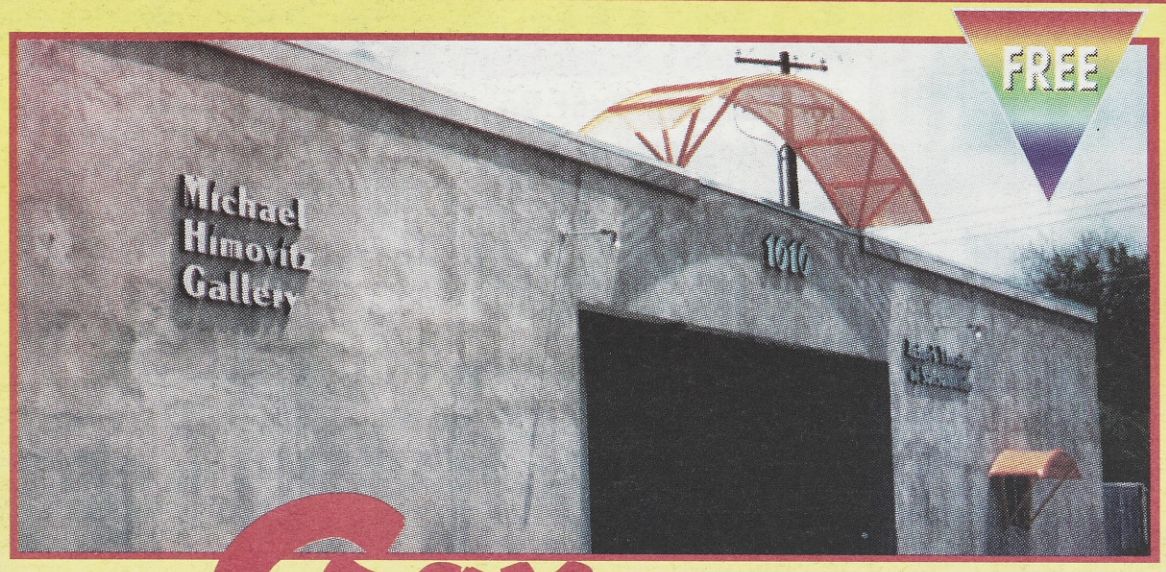
MGW
MOM... GUESS WHAT! NEWSPAPER
February 15, 2001 ▼ Volume 23 ▼ Issue 402
Sacramento's Premier Gay & Lesbian Newspaper Since 1978



The World From A Gay Perspective

At The Michael Himovitz Art Gallery

Michael Himovitz Gallery has announced a powerful group exhibition entitled The World from a Gay Perspective. Curated by gallery owner, Charles Miller and dedicated to the late Michael Himovitz, the multi-media, social commentary exhibit will feature diverse works of nine gay artists: Greg Cassin, Gary Epting, Brett Kaufman, James Kissel, Ron Pillers, Kerry L. Rutz, Ken Siebert, Gary Stephens, and Gary Viviano.

Exhibition dates are April 3 through May 26 with artist's receptions Saturday, April 14 and Saturday, May 12, 2001, from 6-10pm both nights. Exhibition catalogues will be available for purchase. A Fundraising Dinner for the Michael Himovitz Gallery Foundation, a non-profit organization whose mission is to educate, enlighten, and inspire, will be held in the gallery on Friday, April 6 to officially launch the exhibition

In addition, the final filming of the documentary *All About Jamé* by artist James Kissel will be completed by Whimsey Productions and Harvest Films. Kissel's works are included in the exhibition. The 45-minute documentary will air on cable television then be released for general distribution. It is slated to be entered into the 2002 Academy Awards.

The Michael Himovitz Gallery, in its second decade of existence and one of Sacramento's largest galleries, is recognized for its blend of traditional and experimental art in all media. The gallery represents regionally, nationally, and internationally recognized artists.

The diversity and scope of art exhibited is exemplified by the following rostrum of gallery artists: Abstract and Conceptual works by Michaele LeCompte, Joan Moment, Kate Monson, Cathy Stone, and David E. Stone plus social commentary by John Stuart Berger, Mark Bulwinkle, Gary Epting, Michael David Leonardini, Roberta Loach, Clayton Pinkerton, M. Louise Stanley, and Steven Vanoni. Himovitz has also hosted mixed-media work by Lynn Criswell, Robert Heckes, Maureen Hood, and Galelyn Williams, works on handmade paper by Anne Gregory and Patricia Olynyk, and figurative charcoal, graphite, and pastel works by Eleanor Dickinson, ReBecca Gozion, and Gwen Manfrin.

Brett Kaufman
Vincent, 1999
photocollage
24" x 20"

"The World From A Gay Perspective" hangs April 3 through May 26
Receptions: 6-10pm on Saturday, April 14 & Saturday, May 12
Himovitz Foundation Fundraising Dinner: Friday, April 6
All events at
Michael Himovitz Gallery
1616 Del Paso Blvd.
Phone: 929-7896 E-mail: HimovitzGallery@aol.com

On the heels of two successful traveling exhibits in France and Japan, June 1991marked yet another major introductory achievement into the European market with an exhibition of narrative works by Bay Area figurative artist Clayton Pinkerton at the American Cultural Center in Brussels, Belgium. Based on the success of the Pinkerton exhibition, the gallery was once again invited to curate an exhibition of Northern California contemporary art entitled "Discovery! Contemporary California Narrations" in October and November 1992. A scaled-down exhibit traveled to the American Cultural Center in Bombay, India at the same time.

In an effort to stimulate greater public awareness to the wealth of artistic talent and increasing number of galleries in the Sacramento area, Michael Himovitz and gallery co-owner and partner, Charles Miller, spearheaded Second Saturday, a concerted effort among galleries to hold opening receptions the second Saturday of each month. Since its 1993 inception, Second Saturday has met with considerable public attendance and greatly increased business for local cafes, coffeehouses and restaurants.

In 1994, the gallery was proud to announce an exhibition in the Tsakopoulos

Gallery of the Crocker Art Museum from February through April 1994. The exhibit, curated

See MICHAEL HIMOVITZ GALLERY
On page 12

MGW

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Sacramento • California • 95814

voice: 916.441.6397
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ISSN 1093-5908

Address Service Requested

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SUBSCRIPTIONS

Bulk Mail - $30/year First Class - $61/year
Canada - $70/year Foreign - $80/year

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AFFILIATIONS

National Gay & Lesbian Journalist Association
Society of Professional Journalists
Midtown Business Association
Alternative Press Syndicate

FORUM

MGW readers are interested in what you have to say! For verification, letters to the Editor must include a signature, printed name, address and phone number. Names can be withheld if requested. MGW reserves the right to edit for brevity, content and slander. See staff box at left for mailing and contact information.

Leathermen Gear Up For Another Year!

Dear Editor,

Thank you for your continued community support this past year. With your help, the Sacramento Valley Leathermen (SVL) were able to raise and distribute over $2,060 to nine local charities and non-profits. These include Positive Gourmet, Breaking Barriers, CGNIE, Lambda Center, Samaritan Center, Sacramento AIDS Foundation, Lavender Library And Archives, Freedom Fair, and Rainbow Festival.

The bulk of this money was raised through our benefit Pancake Breakfasts. In 2000 we held nine such events. In addition to these fundraisers there were car washes and other fun activities. This money represents the largest amount we have raised in the last three preceding years our organization has been in existence. We are anticipating our fourth year to be even better. This success indicates the high level of commitment shown not only by members of SVL, but other volunteers that help during these events.

We have also received cooperation from several Sacramento businesses. Our special thanks to Faces Nightclub, The Mercantile Saloon, The Open Book, Hamburger Mary's, Morbeck's Florist, Capitol Aquarium, Outword, and Mom Guess What Newspaper, to name a few. We request your continued support of these generous contributions. Sadly, Joseph's has been sold after many years of community service and assistance to our group as well as many other organizations. Hopefully, Joseph will reopen a new venue in the near future.

The SVL Community Fund is the vehicle through which these contributions are raised and distributed. The donations are received through direct organizational event sponsorship, and are reviewed and accepted by the SVL Board Members. Club dues and operational income, although often used to support our charitable missions, are accounted for separately.

In addition to the above donations, SVL also maintains an Emergency Food Fund that distributes complimentary meals through our Pancake Breakfast events. We also disperse any remaining perishable items to the needy as well as grocery store food vouchers. We base these offerings on a need basis and verified referrals brought to our attention through other channels.

We have an ambitions calendar for the coming year, including eleven Pancake Breakfasts. Although costs have risen somewhat over the past few months, we intend to produce a high quality and appetizing breakfast menu while holding the line on our price. Hope to see you often!Subsciption

Paste in

For the SVL Members, Officers, and Board,
Bill Kameron
President Sacramento Valley Leathermen

Lambda Letters Seeks Votes

Dear Friends,

Do you use the Uncommon Clout credit card? If so, you have the chance to make a no pain contribution to the Lambda Letter Project. We hope you will do just that.

Each year Uncommon Clout makes contributions to a variety of civil rights and civic organizations. In January of each year the send their card holders a list of organizations and asks them to choose which organizations should get money. The money is then distributed according to the votes of the card holders. The more votes an organization gets, the more money it gets.

We hope you have appreciated our services. If you are an Uncommon Clout customer, please look for your ballot in the mail and then indicate that you would like to donate to Lambda Letters.

If you are not an Uncommon Clout card holder, but would like to send a contribution anyway, that would be much appreciated! You may send a check to:

The Lambda Letters Project, 4577 Park Blvd., #4, San Diego, CA 92116-2673.

Thank you for all your support and encouragement.

Love,
Boyce Hinman
Lambda Letters

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Mike, Kendall,
Chia & Chacho!

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Crime in Progress	911
Bias Crime Hotline Anonymous	454-BIAS (2427)
Bias Crime	264-5471

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Lt. Cara Westin	264-5990

CHP

Lt. Montey Hensley	581-2300
Capt. Dennis Williams	324-3692

SACRAMENTO POLICE DEPARTMENT, ADVISORY COMMITTEE MEMBERS

Linda Birner	441-6397
Midge Marino	927-5651

A REMINDER If you have an issue with the Sacramento Police Department, there is a group of SPD officers and civilians that volunteer to help facilitate better communications between the GLBT community and the SPD. Please call them with your concerns.

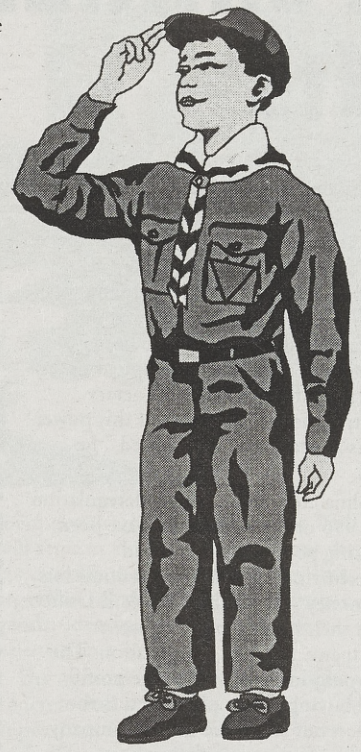
Sgt. Cara Westin	264-5990	Linda Birner	441-6397
Capt. Jim Hyde	566-6460	Midge Marino	927-5651
Officer Barbara Schmacher	564-5471		

••• THIS SPACE CAN BE YOURS. CALL 441.NEWS

UNDER THE DOMES

GLSEN Plans National Push To Oust BSA

ARLINGTON HEIGHTS, IL - Gay, Lesbian and Straight Education Network's (GLSEN) annual conference featured a plan to oust Boy Scouts of America (BSA) from public schools unless the group reverses its ban on gay men and boys.



GLSEN's public policy director **M. K. Cullen** said the group wants to end BSA's special access to schools, resources, and meeting halls. "It's a very unique, special access that most other clubs do not enjoy, and at the same time they are a discriminatory club," he said.

GLSEN has been urging schools to shift donations and support from BSA to other youth groups, such as Big Brothers, Big Sisters, 4-H, and Boys And Girls Clubs. BSA currently organizes 6.2 million active members. The group believes that gay men and boys will present conduct contradictory to BSA's "morally straight" values. Schools sponsor approximately 9% of troops nationwide.

Gregg Shields, national BSA spokesperson wants local troops to receive the same privileges offered to other charitable organizations. "We recognize the right of people to disagree with us and disagree with our positions. We simply ask those people to have tolerance of our values and our beliefs even though they differ from theirs," he said.

GLSEN leaders plan to issue a report on how the nation's twenty largest school districts assist BSA troops. They will also urge principals to cut their BSA ties. School districts in New York, Illinois and California have independently chosen to end or limit their BSA relationships. The American Civil Liberties Union (ACLU) is also attempting to legally prohibit schools, military bases, and other publicly funded groups from sponsoring BSA troops.

Info. www.glsen.org ▼

Political Prisoner Released

DUBLIN, CA - After over fifteen years in Federal prison, former **President Bill Clinton** granted **Linda Evans**, 53, clemency on January 20. She was one of over 120 prisoners Clinton pardoned during his last day of office.

Evans, an out lesbian, was arrested in May 1985 for harboring a fugitive and using false identification to purchase legal firearms. Usually these charges carry a brief jail term, but Evans was sentenced to forty years at the Federal Correction Institute. Later government officials announced that the length of the sentence was related to her possible connection to political bombings in District of Columbia. No one was hurt in these bombings.

While in prison, Evans acted as an AIDS educator and supported other political prisoners and the work of colleagues. Once released she pledged to continue working for the release of **Mumia Abu-Jamal** and **Leonard Peltier**, two politically active men convicted of separate murders despite unreliable evidence. Her most recent work includes publishing "The Prison Industrial Complex and the Global Economy."

Get Our Faces Known!

Mom…Guess What Newspaper strongly encourages LGBT people and allies to apply for and accept positions on California's state, county, and city commissions. In order to create positive changes in our government, we must put ourselves in positions of influence.

Vacancies For Sacramento County

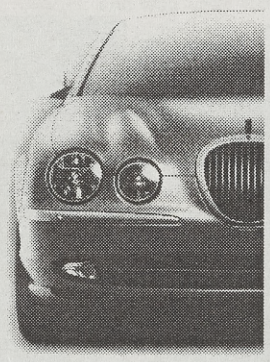
The following commissions and committees have vacancies as listed below. Applications are available at all public libraries. This list is posted in the County Courthouse, all city libraries, and the office of the Board of Supervisors. Openings and application forms may be accessed through the County's web site at www.co.sacramento.ca.us/clerkbrd/index.html. Info. 874-5411

Commission/Committee	Opens-Closes	Type Of Member
Adult and Aging Commission	Open Filing	1 public member
Affirmative Action Committee	Open Filing	5 public seats
Agricultural Advisory Committee	Open Filing	3 farming/livestock representatives
Antelope Community Planning Advisory Council	Open Filing	3 residents of area (District 4 nomination)
Arden Arcade Community Planning Advisory Council	Open Filing	3 residents of area (nominated by District 3 Supervisor)
Assessment Appeals Board	Open Filing	1 seat 2 alternate seats
Board of Plumbing Examiners	Open Filing	1 union journeyman 1 college instructor
Building Board of Appeals	Open Filing	1 utility representative 1 electrical engineer 1 residential contractor 1 general seat
Carmichael Community Planning Advisory Council	Open Filing	4 residents of area (nominated by 3rd District Supervisor)
Carmichael Community Planning Advisory Council	Open Filing	1 resident of area (nominated by 3rd District Sup.)
Children's Coalition	Open Filing	1 youth seat 1 education seat 1 child justice seat
Children's Coalition	Open Filing	1 education 1 mental health 1 economic development 2 community services organizers 1 sports & recreation 1 public consumer 1 child justice 1 youth seat
Children's Coalition	2/12/01 to 2/23/01	1 public consumer
Cordova Community Planning Advisory Council	1/29/01 to 2/09/01	9 residents of the area (nominated by Supervisors of District 4 & 5)
Cosumnes Area CPAC	Open Filing	6 residents of area (District 5 nominations)
County Service Area #4C	Open Filing	2 residents of area
Delta Citizens Municipal Advisory Council	Open Filing	1 members (nominated by 5th District Sup.)
Developmental Disabilities Area Planning Board III	Open Filing	1 seat
Fair Oaks Cemetery District	Open Filing	3 seats (nominated by Supervisors of Districts 3, 4 & 5)
Fire Advisory Board	Open Filing	3 director seats 1 citizen seat
Franklin/Laguna Community Planning Advisory Council	Open Filing	4 residents of area (nominated by Supervisors of Districts 2 & 5)
Galt-Arno Cemetery District	Open Filing	1 resident of area (District 5 nominated)
Human Services Coordinating Council	Open Filing	2 member-at-large seats
Local Child Care Planning & Development Council	Open Filing	1 consumer 1 agency discretion
Maternal. Child & Adolescent Health Advisory Board	Open Filing	1 consumer parent/non-specific 1 non-specific community agency 1 parent/child disability 1 consumer/parent adolescent/ adolescent
Natomas Community Planning Advisory Council	Open Filing	4 residents of the area (nominated by District Supervisor)
Natomas Community Planning Advisory Council	Open Filing	1 resident of the area (nominated by District 1 Supervisor)
North Highlands/Foothill Farms CPAC	Open Filing	4 residents of area (nominated By Supervisors of Districts 1, 3 & 4)
North Highlands/Foothill Farms CPAC	Open Filing	1 resident of area (nominated By Supervisors of Districts 1, 3 & 4)
Physically Handicapped Appeals Board	Open Filing	1 construction seat 1 general public seat 1 physically handicapped
Policy Planning Commission	Open Filing	1 members (nominated by District 1 Supervisor)
Project Planning Commission	Open Filing	2 members (nominated by Districts 1 & 5)
Supervisors Rio Linda/Elverta Community Planning Advisory Council	Open Filing	5 residents of area (nominated by District 1 Supervisor)
Sacramento Commission of History & Science	Open Filing	2 members (nominated by Dist. 1& 4 Sup.)
Sacramento Commission of History & Science	2/05/01 to 2/16/01	1 member (nominated by District 3 Supervisor)
Sacramento County Mental Health Board	Open Filing	2 consumer seats
Sacramento County Youth Commission	Open Filing	1 member seat 2 alternate seats
Sacramento Housing & Redevelopment Commission	Open Filing	1 seat (nominated by District 4 Supervisor)
South Sac Area Community Planning Advisory Council	Open Filing	4 residents of area
South Sac Area Community Planning Advisory Council	2/5/01 to 2/16/01	1 resident of area
Southeast Area Community Planning Advisory Council	Open Filing	2 resident of area (nominated by District 5 Supervisor
Subdivision Review Committee	2/5/01 to 2/16/01	1 seat
Vineyard Area CPAC	Open Filing	7 residents of area (nominated by District 5 Supervisor)

Vacancies For City Of Sacramento

Information on the following openings is listed in the City Council and broadcast on Cable Channel 14. Application forms are available at the Office of the City Clerk (915 I Street, Room 303). Info. 264-7200

Position	Opens-Closes	Seats Available
Housing Code Advisory and Appeals Board	Applications due 2 /16/01	One
Meadowview Development Committee, District 8	Applications due 2/16/01	Six
Parks & Recreation Citizens Advisory Committee	1/23/01 to 2/23/01	One
Sacramento Youth Commission	1/23/01 to 2/23/01	Five
Parks and Recreation Citizens Advisory Committee	1/30/01 to 3/2/01	One



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UNDER THE DOMES

Damron, *The Letter* Clash On Controversial Bill

MGW Staff

FRANKFORT, KY – **State Representative Bob Damron** (R-Nicholasville) introduced HB 49, a bill that some say will legalize "homosexual panic defense." Damron adamantly denies this charge stating that it only clarifies how men and women can defend themselves if sexually assaulted.

David Williams, editor of *The Letter*, said HB 49, "is an extremely dangerous threat against the GLBT community. It would make it legal for a person to defend him or herself with deadly force against various acts, including 'deviate sexual intercourse' whether or not it's forcible or simply threatened." He believes that under the bill, a man that kills a gay man could argue in court that he killed the victim after he flirted with him. Such a defense is no longer legal in most states due to gross abuses in the 70's and 80's.

During an interview with MGW Staff, Damron said, "There have been a lot of things said about 49 that are just flat wrong. The ACLU made a lot of statements that were inaccurate. It's really gotten out of hand. People don't understand the statutory language that is used in the draft so they read into it things that it doesn't do and does not provide. There's so much misinformation about it I don't know if we'll ever get the bill moving."

Damron stated that similar legislation already exists in Missouri, Indiana, Illinois, and Tennessee. "Under Kentucky statue, as it is written currently, if a person is being forcibly sodomized they can not use force to defend themselves," he said. "It's a crime that is being perpetrated on them, but they can not use deadly force to defend themselves. Where as, if a woman is being raped she can. But if she's being sodomized, she can't."

"The language of 'deviant sexual intercourse,' which has got the gay rights community all stirred up, is the definition for sodomy in the state of Kentucky. It is used in all the state sodomy statues. So when you write a draft to include sodomy, you use the legal definition."

Damron strongly denied being anti-GLBT and sexist. He claimed that HB 49's goal is not to hurt the GLBT community, but actually offers more protection. "It clarifies that sodomy will be treated the same as ordinary rape. It allows victims to use force to stop that from happening to them," he said.

Info. 859-229-4219, www.lcr.state.ky.us ▼

Finance Reformers Pressure Politicians To Return Gifts

MGW Staff

WASHINGTON D.C. – On Wednesday, February 7 campaign finance reformers led by **Global Exchange** (GE) challenged lawmakers to return all contributions received from state utility companies. Activists believe the donations and gifts reflect a clear conflict of interest as legislators consider how to handle utility companies' demand for rate hikes.

The first phase of GE's letter writing and speaking campaign was met with mixed reactions. Many staff aides defended their supervisors. "Most said that money does not influence them. They had positive attitudes about their bosses and claimed that corporations do not own them," said GE organizer **Nick Suplina**.

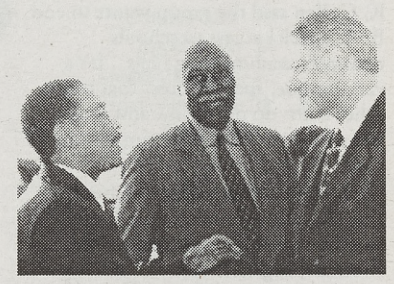
Suplina stated GE's inspiration came from **House Speaker Robert Hertzberg** (D-Van Nuys). As of January 1, Hertzberg voluntarily stopped accepting donations from utility companies. He also returned a $34,500 donation made to his office by **PG & E** in late 2000. Hertzberg did not admit that money influenced his decisions, but recognized his constituents' concerns.

According to GE research, at least 97% of state legislatures have accepted donations from at least one utility company. Contributions ranged from $100,000 to Hertzberg to $500 for **Assemblymember Hannah-Beth Jackson** (D-Santa Barbara/Ventura). In 2000, utility companies spent over $2.3 million on campaign contributions with **Governor Gray Davis** as one of the major recipients. "Lawmakers are making decisions that are affecting the entire state," Suplina said. "But their coiffeurs are full of utility money. There is obviously a conflict of interest."

Secretary of State records show that the last recorded donation to a lawmaker from a utility company was on December 29, 2000, which was well into the power crisis. Suplina is suspicious of how a bankrupt company can still afford to make monetary contributions. "Elements of this power crisis appear to be self-created," he said.

Suplina continued, "Since deregulation in 1996 utility companies have been making poor choices and bad investments. During the last audit lots of money was missing. PG & E Utility sent their profits to their parent company, PG & E Corporation. The Corporation is posting huge profits and buying power plants across the nation but when the utility company needs more money, they expect consumers to bail them out. It's not our problem or our responsibility to bail them out."

GE will release a final public statement on February 21. Their report will include an overview of lawmakers' responses to their actions and which legislatures returned donations and gifts made to them. "We are going to let the public know which lawmakers that can trust," Suplina said. ▼



Assemblymember Herb Wesson, pictured with Los Angeles City Councilmember Nate Holden and former President Bill Clinton, received approximately $40,888 in contributions from state utility companies. Consumer advocacy groups are pressuring lawmakers to return gifts and contributions to eliminate elected officials' conflict of interest.

House Speaker Robert Hertzberg will refuse donations and gifts from state utility companies for the rest of his term. Global Exchange believes he should become a role model for lawmakers whose opinions may be influenced by utility companies' large monetary donations.

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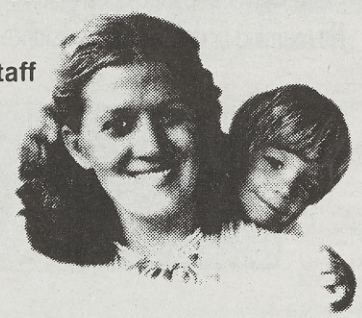
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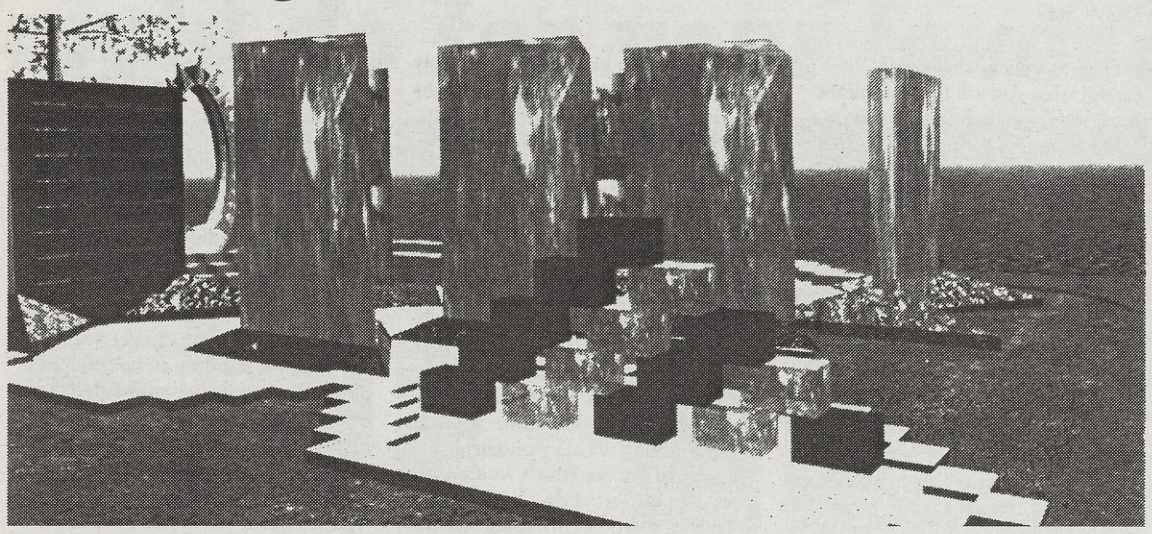
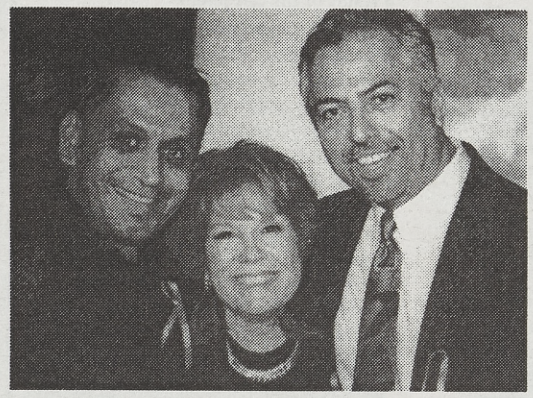
Los Angeles Becomes Home For New AIDS Memorial





Assemblymember Gil Cedillo and singer Vicki Carr joined The Wall – *Las Memorias* President Richard Zaldivar

MGW Staff

LOS ANGELES, CA - In an effort to raise awareness of HIV and AIDS among Latinos, state representatives conducted a ground blessing for an AIDS memorial wall. The monument, **The Wall - *Las Memorias***, will be located in Lincoln Park and is the first AIDS monument created in the state for the Latino community.

By building the monument in East Los Angeles, The Wall - *Las Memorias* organization and project supporters hope to ignite a dialogue within the community to help lessen the stigma associated with HIV. They also want to encourage the community to empower themselves with information. The Wall will serve as a constant reminder to the community that HIV affects everyone regardless of ethnicity, religious beliefs, gender identity, lifestyle, or sexual orientation.

The monument will consist of eight, concrete wall panels measuring approximately 97 feet tall by 70 feet wide. The panels will feature painted murals depicting life with AIDS and two of the panels will display the names of 1,000 people who have died from the disease. The area will also contain an amphitheater. Construction is scheduled to begin in the summer of 2001.

"The ground blessing for the AIDS memorial wall is a great milestone for the Latino community. The service helps us realize the impact this disease is having on our community and that we must take action to educate ourselves," said **Assemblyman Gil Cedillo** (D-Los Angeles) who took part in the dedication. "Compared with other ethnic communities in California, Latinos have the highest percentage of AIDS cases among young people under the age of 30. This clearly indicates that we need to address the issue more openly within our communities."

According to a Department of Health Services' Office of AIDS report, as of October 2000 Latinos accounted for nearly one out of every three recent AIDS infections statewide.

"It is our goal that the monument not only help create awareness but facilitate a dialogue in the Latino community on the subject of HIV/AIDS," said Richard Zaldivar, President and Executive Director of The Wall - *Las Memorias*. "For a variety of cultural reasons, the Latino community does not grasp the toll the disease has taken in our own neighborhoods. The fact is Latinos are one of the most at-risk populations for contracting HIV/AIDS – regardless of sexual orientation. The health and wellness of our community relies on our ability to learn how to protect ourselves and our families."

Although the project is geared toward the Latino community, everyone is invited to submit names of people that have died of AIDS. Applicants must show proof that their family member or friend died from complications related to AIDS and was 18 years or older at the time of his or her death. **Info. 323-257-1056** ▼

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11am

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LOCAL

Radio Show Protested

MGW News

SACRAMENTO, CA - 98.5 KRXQ has recently come under fire for the content of their morning program. Hosts **Rob Williams**, **Arnie States**, and **Dawn Rossi** often review pornographic films, discuss the personal lives of actors and actresses, and discuss their sex lives in detail. The show is syndicated by KRXQ from KISW in Seattle, Washington and airs from 5-10am weekdays.

Jammie Peak, a former police officer, began a letter writing campaign encouraging advertisers to end their financial support. He described the show as, "one of the most vulgar sessions of radio I have ever heard." He claimed that the hosts repeatedly insult overweight and handicapped people and make degrading statements about women. He stated that McDonald's stopped advertising during the show as a result of his campaign.

KRXQ station manager **Curtis Johnson** denies that the show is in poor taste and has no plans to stop airing it. According to Johnson's records, it has been one of the highest raking radio shows in the Sacramento market since its introduction over two years ago. Johnson received several complaint letters from Peak, but responded, "If he doesn't like it, he can change the channel." Johnson also denied that McDonald's cancelled their advertising.

The Federal Communications Commission closely monitors the show. So far, they have not chosen to fine or investigate the show, KRXQ, or its hosts.

Info. 5654-8000 ext. 9850, www.krxq.net ▼

New Online Community Links LGBT Community

MGW News

BOISE, ID – PrideDepot.com, recently launched by **Jody May-Chang**, is a web site providing resources to the LGBT community in the Northwest and rural sectors.

"Having a supportive environment is critical to those of us living in conservative, rural or otherwise isolated areas where information and social resources are extremely limited or unavailable," said May-Chang.

The site provides access to national and local support groups, news, educational materials, message boards, chat rooms, business listings, and shopping. Regional focus areas are on Eastern Oregon, Eastern Washington, Idaho, Montana, Wyoming, Northern Nevada, and Northern Utah. May-Chang hopes the site will also be useful to the families, friends, and supporters of LGBT people regardless of their age or location.

"What we believe is unique about PrideDepot.com is not just our regional focus, but our commitment to providing a valuable and comprehensive resource for our community," she said. "One of our major goals is to unite rural and less populated communities that are often under represented and rarely have access to the kinds of resources easily available in larger more metropolitan areas."

Info. 208,363-0928, www.pridedepot.com ▼

Demand Your Rights

By Sue Charles
MGW Staff

There is a cliché that goes, "Be careful what you ask for, you might just get it." Today I did just that.

My partner and I recently availed ourselves of the new Domestic Partnership law which went into effect January 2000 and filed our papers with the Secretary of State's office. While the rights afforded us under the current law don't approximate those extended to heterosexual couples and there is more work to be done, we are old enough to appreciate that things are changing and that it is but a first step down the path toward full marital benefits.

Moreover, signing those papers has created a psychic shift. No longer does Sandy feel like just my lover, or just my partner – in my heart she has become my wife and that is how I think of her. This marriage encompasses everything…our emotions, spirits, finances, goals, physical selves, households and families. It is good, it is right, and we are proud of who we are and how we are together. We don't feel that our relationship is in any way inferior and in no way feel apologetic for being lesbians or for loving each other. In fact, sometimes it is difficult not to sing it from the rooftops. That being said, we wanted to share with you just a very small inroad we made today. One of those things that comes up in living one's daily life but one we handled a little bit differently as a result of our domestic partnership.

This is the time when many of us look at our waistlines and decide it is time to get back to the gym. I have had a membership at a local fitness center for the last couple of years and know that married couples get a price break when they sign up as spouses. This particular fitness center has the word "family" in their name, so I figured, "Hey, we're family! They should give us a break too." Seriously, I fully expected to get some resistance when I asked to add Sandy onto my membership as my spouse, but I also felt strongly that we should get the same break as any other married couple.

Down to the gym I went today, armed with a copy of our Domestic Partnership filing which has a nifty little official stamp from the Secretary of State's office. What's the worst that could happen? They could look at me disapprovingly but, frankly, I don't give a rat's ass what anyone thinks about us because *I* think we are wonderful. They could say no, which would put us in the position of deciding whether to take legal action (which we would have).

It turned out to be quite easy after all. I merely asked how much it would cost to add my spouse, was quoted a figure, and quickly agreed. The young man remained composed when I wrote down Sandy's name next to mine, and asked for a copy of the domestic partnership paper to attach to our file. I left feeling, to use a much-overused term, empowered.

This is but a small anecdote, but one that I think has application to so many areas of our lives. How often have we not demanded our rights because we feared rejection, disapproval or denial? How often have we settled for second class treatment when we could have been sitting in first class? We will never know what we can get until we try, until we stand up to be counted, until we not only believe we deserve but take action to obtain the rights and privileges extended to heterosexuals.

Today I had a small epiphany and so, I believe, did the young man with whom I dealt. Good for both of us! As long as we hide who we are, we will not become known as normal, fully functioning individuals who deserve to be treated fairly and with respect. As long as we don't ask we will never know what we can get and where we can go. We owe it to ourselves and to each other to honor our relationships as the wonderful gifts that they are.▼

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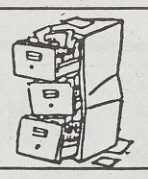
Biker Babes Plan Reunion

MGW Staff

SACRAMENTO, CA – **Leather And Lace Women's Motorcycle Club** is having a reunion! Past members are invited to share memories, photos, and memorabilia from the group, which was active in the 1980's. The reunion will be held at the Lambda Center (1927 L Street) on Saturday, March 3. It will begin at 11am. Members are encouraged to bring their motorcycles and the group may have a short run is weather permits.

Info. 442-0185 ▼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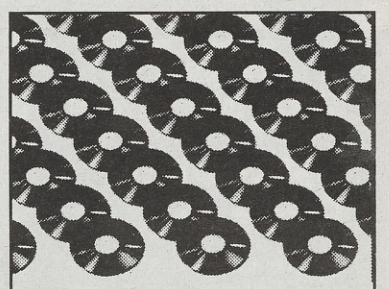
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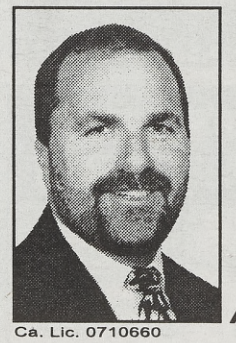
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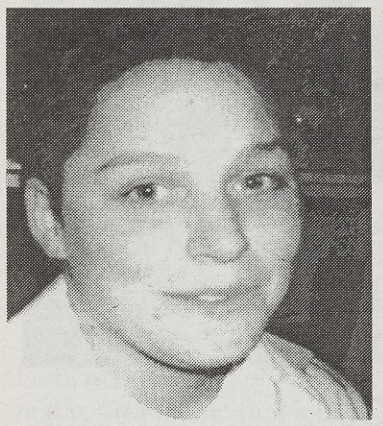
SPEAK OUT

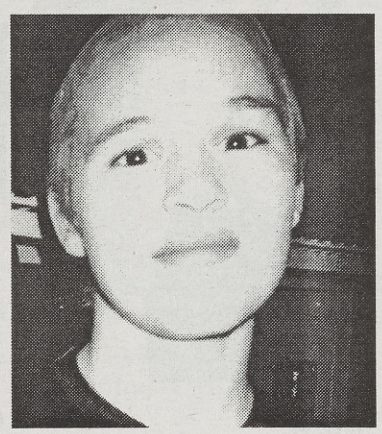
What is the most romantic thing you could do for your lover?



Crystal Collins

Sacramento, CA
California Conservation Corp. Employee

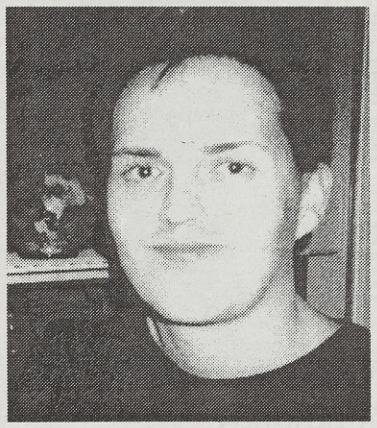
Make a pasta dinner, cuddle in the living room and watch a good movie, and spend quality time with the one I love.



Nicole Logan

Citrus Heights, CA
Aspiring Writer

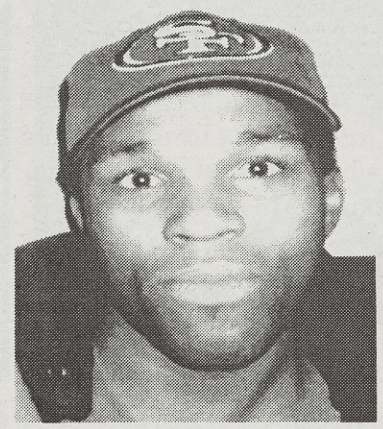
I would take us to Las Vegas. The biggest of everything Vegas has to offer!! A dozen roses would be mandatory and maybe two live gay goldfish mates.



Barrett Yandell

Sacramento, CA
Student

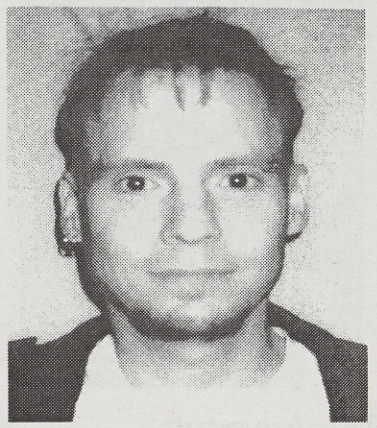
I would like to run a foot race through fire carrying a single white rose or a white dove. I would give Randy a kiss he would remember forever.



Tharon Hearnes

Laguna, CA
Computer Secretary

I would surprise him with a candle lit dinner and a box of chocolates. I'd close the evening off with a toast of champagne and a deep French kiss.



Warren Samford

Sacramento, CA
Post Production Editor

A year in Europe seeing what the rest of the world looks like. Steven has never flown and is a really hard working person.

UNDER THE DOMES

Controversial Conference Stopped In San Diego

SAN DIEGO, CA – The **Human Rights Campaign** (HRC) condemned right wing group **Focus On The Family** (FOTF) for intentionally misleading the public and deliberately concealing the truth in the promotion of their upcoming "ex-gay" conference, "Love Won Out." FOTF's advertisements and press releases did not mention that **John Paulk**, a former leader of the group, was recently sighted in Mr. P's, a Washington D.C. LGBT bar.

"If they are going to knowingly mislead the public about their failures, they should change the name of the conference to 'Lies Won Out,'" said HRC spokesperson **Wayne Besen.** "Focus On The Family is hiding the fact that these programs are a public health menace, like tobacco and asbestos, and condemned by every respected medical and mental health organization in America."

FOTF's conferences are part of a series that delivers information to the public about the lives of LGBT people. FOTF's credibility was shaken in September when Paulk was removed from his position after admitting he misled FOTF and **Exodus International**, a worldwide LGBT conversion program, about his trip to Dupont Circle.

Besides omitting Paulk's statements, FOTF also failed to mention that the American Psychiatric Association (APA), American Psychological Association, American Academy of Pediatrics, and the American Medical Association have repeatedly denounced the program. They found that the risks of therapy to change a person's sexual orientation include "depression, anxiety, and self-destructive behavior," according to a December 1998 report by the APA. In July, HRC released a report on conversion therapies titled "Finally Free: How Love and Self-Acceptance Saved Us From 'Ex-Gay' Ministries."

Info. 202-216-1580, www.hrc.org ▼

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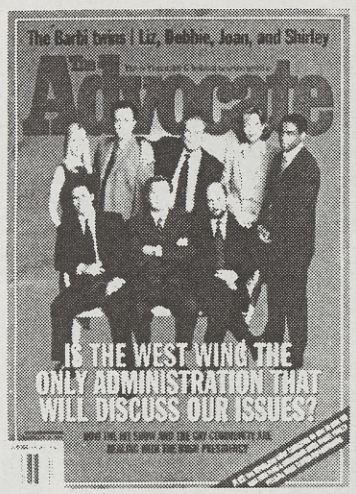
OUT WITH THE SLICKS

Genre Turns Ten And Girlfriends Gets In The Gutter

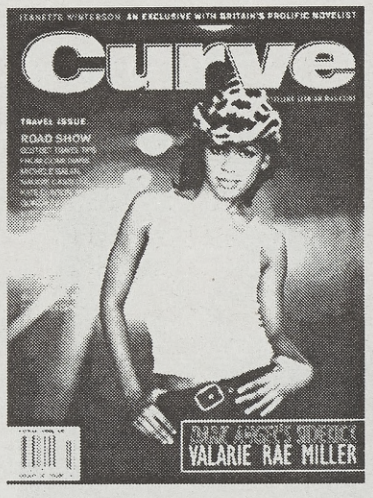
By Nicole Macshafi
MGW Staff


The Barbi brings i Liz, Bobbie, Joan, and Shirley
The Advocate
IS THE WEST WING THE ONLY ADMINISTRATION THAT WILL DISCUSS OUR ISSUES?

The Advocate

February 13, 2001. ISSN 0001-8996. Info. 800-827-0561, www.advocate.com.

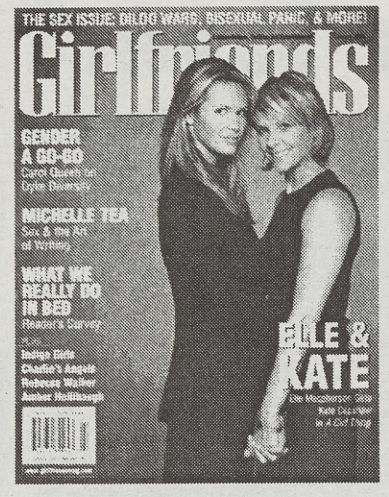
The cover story compares the state of LGBT issues on television series "The West Wing" to the real West Wing in Washington D.C. **James Hormel** and gay Republican leader **Steve Gunderson** discuss how they think the LGBT community will evolve under the Bush administration. "Out Funded" b, **Jeremy Quittner** describes the nationwide increase in LGBT student grants and endowments. Music lovers will be interested in an interview with gay singer-songwriter **David Hall**. **Bruce Vilanch** covers homophobia in Hollywood in "Code of Silence."



Curve

February 2001, Volume 11 No. 1. ISSN 1087-867X. Info. 818-760-8983, www.curvemag.com.

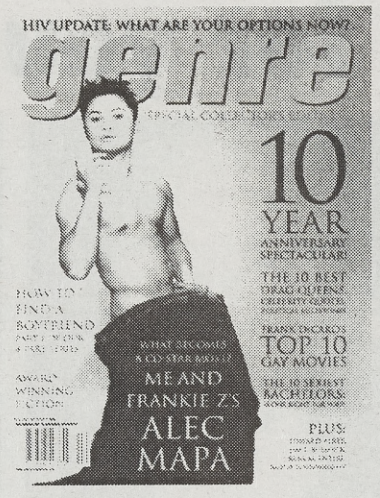
Fox's *Dark Angel* lesbian sidekick **Valarie Rae Miller** takes the cover and admits how she differs from her character "Original Cindy." **Georgia Sand** dishes gossip on **Kate Hudson**, **Sante D'Orazio**, and **Gisele** in "Rumors from the Lesbian Nation" by. Columnist **K. Pearson Brown** tells the lessons she learned trying to meet Ms. Right in Hollywood. Lesbian comedians **Michele Balan**, **Kate Clinton**, **Karen Ripley**, and **Suzanne Westenhoefer** share their worst (and best) travelling experiences in "Road Rules."



Girlfriends

February 2001. Volume 7, Issue 8. Info. 800-475-3763, www.girlfriendsmag.com.

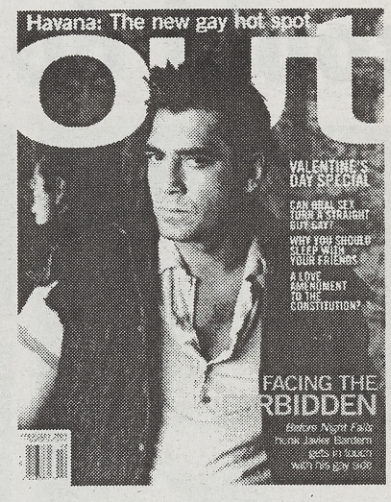
Editor in Chief Heather Findlay muses over the sexy research necessary to produce this issue in her "Inside Girlfriends" letter. From **Pat Califia's** *Sapphistry* to **Amber Hollibaugh's** *My Dangerous Desires*, the staff put a lot of work into what lesbians are and what they do in bed. **Ann Rostow** covers the war over sex toys in Alabama. **Carol Queen** identifies bisexuality in the lesbian community. **Elle Macpherson** gets **Kate Capshaw** on the cover in new cable series *A Girl Thing*.



Genre

February 2001. Number 89. Info. 888-576-9933, www.GenreMagazine.com.

Me And Frankie Z's **Alec Mapa** plays cover model and defines homophobic humor. Founder, editor, and publisher **Richard Settles** celebrates *Genre's* tenth anniversary. The world's most fabulous drag queens have their say and **Frank DeCaro** reviews the best gay films, gay musician **Rufus Wainwright** is interviewed by **Bobby Webster**, **Eric Erikson** waxes poetic on his love of the word "faggot," and **Michael Jordan** offers part one of his plan to snag the perfect boyfriend.



Out

February 2001. ISSN 1062-7928. Info. 800-792-2760, www.out.com.

Before Night Falls star and cover model **Javier Bardem** gets in touch with his gay side. Musicians **Manny Lehman**, **Gladys Knight**, and gay pianist **Fred Hersch** are reviewed. Photographer **Michael C. Smith** answers the question of what people behind classified ads really look like. Despite American restrictions, Havana has become an LGBT hot spot in **Corey Sabourin's** opinion. ▼

LOCAL

Woman Boxer Joins "War @ Arco"

MGW Staff

SACRAMENTO, CA – **Eliza Olson** was one of several female boxers participating in Junior Featherweight Championship matches during "War @ Arco." Olson, 24, is the granddaughter of 1950's middleweight champion **Carl Bobo Olson**. She knows that boxing is "in her blood."

Olson was born in Redwood City but currently lives in San Francisco. **Freddy Roach**, a local boxing legend, trains her at Wildcard Boxing Gym. She admires her grandfather Bobo and Lucia Ryjker, another female boxer.

Boxer Eliza Olson followed her grandfather Carl Bobo Olson's footsteps when she entered the ring during "War @ Arco." Eliza is a junior featherweight contender with boxing "in her blood."

Her professional record stands at three wins, one loss.
Info. 650-589-1333 ▼

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Midtown's New, Magical, Upscale, Casual Eatery

Jackson Alley

BAR AND GRILL

By Randy Hartley
MGW Staff

If you are looking for a new restaurant with a San Francisco flavor, a place you might find in Pacific Heights or upper Fillmore Street, **Jackson Alley** will fill the bill. If you are looking for new cuisine and an inclusive menu, it probably won't become your new haunt. However, for a self-seating, casual night out in an atmosphere of antique, Deco, and Victorian styling Jackson Alley will provide you with an up scale environment with friendly people.

Nick Dunn and **Jack "Slick" Hobday** owned and operated *The Shorebird* in Half Moon Bay and *The Balboa Café* and *Henry Africa Café*, both in San Francisco. They brought some big city non-attitude to the former site of American Legion Post 392 in Midtown.

Glenn Berry sets an plays standards on the grand piano in the dining room. A bank of floor to ceiling windows faces the street and warm mahogany and dark redwoods throughout the restaurant compliment the wood tables and chairs. The staff is friendly but needs a little more time to develop a routine and confidence.

This week's menu lists mostly comfort foods. There is bottomless soup, a large crock of freshly made soup served with a baguette, salads, and entrees including fishermen's pasta, grilled shrimp burrito, seared rib eye steak, grilled southwestern chicken sandwich, and a "slick" burger. There is side stuff, too, from cheesy garlic bread to chips and salsa. Prices range from $1.95 to $13.95.

We ordered hearts of romaine and Caesar salads with house dressings. The greens were fresh and crisp and the dressings were perfect. Not overdone. Just right. For entrees we ordered fishermen's pasta and rib eye steak. The seafood pasta was more like a soup style dish. The broth was very well balanced and the flavors elegant. The steak was perfectly cooked with Montreal seasoning and usually served with fries. The kitchen gladly accommodated our request and substituted sautéed fresh vegetables for fries. Again the flavors were excellent and the steak was lean, moist, cooked to perfection and very flavorful.

Desserts were less then expected, but with ice cream from **Vic's** isn't everything forgiven? We ordered spice cake, which was more like a pantone, and pumpkin pie, which was moist and well spiced but nothing extraordinary. Fresh coffee in mugs with after dinner liquors finished off the evening.

With a full liquor bar and interesting wine list featuring vintners from Northern California, this transplant from San Francisco has something interesting and magical going for it. Jackson Alley deserves a try when you are feeling relaxed and unhurried. Be adventuresome and give them a try.

You won't regret it.
The ballroom is available for meetings, banquets, weddings, and other social functions. The restaurant is open for dinner only.

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1119 21st Street
Dinner for two costs $20 to $60.

Tuesday – Saturday
5:00pm to 11:00pm
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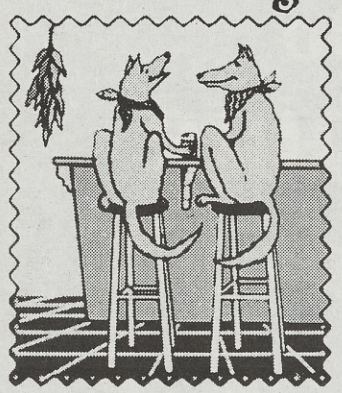

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ENTERTAINMENT: HOLLYWOOD

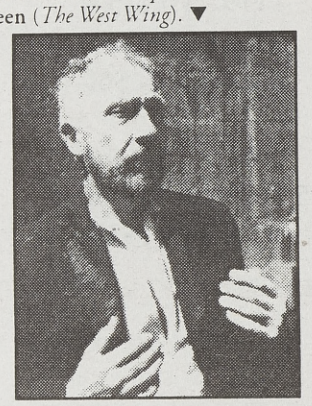
Romeo & Juliet 90210

By Gerald Semas

MGW Staff

FILM -

Since **Mel Gibson** did Hamlet, it seems like everyone in Hollywood has their own idea of how to film **Shakespeare**. The latest is an updating of *Othello* with a teen cast set in a high school. Don't worry, none of the characters are called Dawson. The film is called simply *O* and was directed by **Tim Blake Nelson**, best known for playing Delmar in the new **George Clooney** movie *Brother Where Art Thou*. Scheduled for an April release, the project stars **Mekhi Phifer** (*I Still Know What You Did Last Summer*) as a high school basketball star named Odin, whose best friend, **Josh Hartnett** (*The Faculty*), tells lies about his girlfriend's fidelity. Costars include **Andrew Keegan** (*Broken Hearts Club*), **John Heard** (*The Sopranos*) and **Martin Sheen** (*The West Wing*). ▼



***Richard III's* Nigel Hawthorne joined the cast of upcoming miniseries *Victoria & Albert*.**

You may remember **Robert Walden** as Joe, the brother of a gay man in the groundbreaking Showtime series *Brothers* from the late 80s. Walden appears in an upcoming movie about adult film industry called *The Fluffer* from co-directors **Richard Glatzer** (*Grief*) and **Wash Westmoreland**. Joining Walden are comedian/actor **Taylor Negron**, **Richard Riehle** (*Deuce Bigalow: Male Gigolo*), **Adina Porter** (*Swoon*), Blondie singer **Debbie Harry**, real-life porn stars **Derek Cameron**, **Chad Donovan**, **Zach Richards** and **Cole Tucker** plus filmmaker **Chi Chi La Rue**. International pop/rock star **Ke** has a lead role of a well-endowed male porn star and provides tunes for the soundtrack. For those unfamiliar with the term, Fluffer refers to the individual who keeps adult film performers aroused between scenes. And you thought **Monica Lewinsky** was only an intern.

Though it sounds like it could be a sequel to *The Fluffer*, a movie called *The Deep End* turned heads at the recent Sundance Film Festival. The feature stars **Tilda Swinton** (*Orlando*) as a woman who hides the corpse of her gay son's lover in order to keep the police from suspecting her child in the victim's murder. Based on the novel, *The Blank Wall* by **Elisabeth Sanxay Holding**, the story was previously used for the 1949 film *The Reckless Moment* starring **James Mason**, although the son in that version wasn't gay. Filmed in Lake Tahoe and Reno it co-stars **Goran Visnjic** (*E.R.*), **Raymond J. Barry** (*K2*), and San Francisco's American Conservatory Theatre veteran **Peter Donat** (*Different Story*).▼

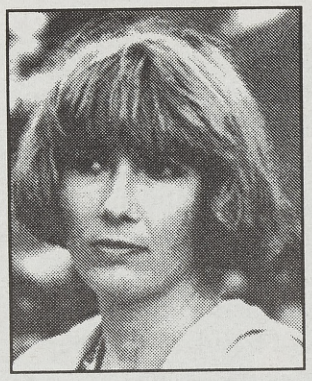
***Talluhah's* Katheleen Turner is one of several women wooing Broadway Audiences.**

Richard Gere is planning to do **John Steinbeck's** *Point of View* for his next acting assignment. He will play a terminally ill man who denies the seriousness of his disease. Sounds like familiar territory with Gere having played a director with AIDS in *And The Band Played On*. For some reason, **Tom Cruise** and **George Clooney** had already turned the role down. My guess is that Cruise couldn't get a part for **Nicole Kidman** and Clooney couldn't get a role for **Mark Wahlberg**. ▼

Brash and baudy women seem to be a new focus in entertainment. New York's theatre scene has made the **Mae West** story of *Dirty Blond* a hit, **Kathleen Turner** is wooing audiences as **Talluhah Bankhead** and next comes **Courtney Love** as the tough turn of the century entertainer, **Texas Guinan**. The film is called *Hello Suckers* and reviews the life of a woman who reached the heights as a silent-screen sexpot from early beginnings as a lowly showgirl. **Whoopee Goldberg's** Guinan character on *Star Trek the Next Generation* was named after this same South West legend. ▼

THEATRE -

Since Broadway is known as the Great White Way, it looks like you might call Off-Broadway the Great Yellow Stream? That is, after rehearsals begin February 19 on the new satirical show called *Urinetown!* The Araca Group and Dodger Theatricals will produce this story set in a metropolis where the privilege to relieve oneself is regulated by a single corporation. Would that be called PPG & E? The production is described as ripe with melodramatic elements of greed, corruption and betrayal. ▼



Pulitzer Prize winning play *Wit* stars *Carrington's* Emma Thompson and Toni Collette.

A revival of **Noel Coward's** *Design For Living*, has begun at NY's American Airline's Theatre where audiences will be treated to the world's smallest bathrooms and as many bags of peanuts as they can eat. Though only in previews, the show has it's formal opening scheduled for March 15.

Directed by **Joe Mantello**, the production stars Tony Award winner **Alan Cumming** (*Cabaret*), **Jennifer Ehle** (*Wilde*) and **Dominic West** (*28 Days*). Written by Coward in 1932, the timeless comedy follows three decadent artists on a search for true love through London, Paris, and New York.

But that's not all. A 1926 Coward play, which wasn't produced until 1977, will finally reach London. *Semi-Monde* will hold forth at the Lyric Theatre on Shaftesbury Avenue beginning March 7. **Philip Prowse**, artistic director of Glasgow's 'Citizens' Theatre' who staged the 1977 premiere returns as both director and designer. The play is set during Coward's golden era of the Art Deco period and takes place in a cocktail bar at the Ritz Hotel. Gay actor and former **Alfred Hitchcock** film star, **Farley Granger**, will make his West End Theatrical debut in this production.▼

Holy Overture Batman! The Caped Crusader is heading to Broadway! Warner Brothers is developing a stage version of the hero of Gotham City but not just any venture - a musical one. Playwright **David Ives** is working on the book, with **Meatloaf** hit maker **Jim Steinman** doing the score for *Batman: The Musical*. They could use "Bat Out of Hell" for the opening number. Don't line up for tickets yet, there's still plenty of work to do and a 2002 premiere is ify at best. ▼

If the Caped Crusader doesn't float your boat, there is always *Bat Boy, the Musical*. This offbeat show, which has been around in brief stagings and readings since 1997, will be produced off-Broadway beginning next month. The show is described as a dark comedy taken from articles in the super market tabloid The Weekly World news. It's plot is taken from one story about an alleged half human half bat child who was found in a cave and went on a cross-country blood sucking fest. Could an *X-Files* the musical be very far behind?

TELEVISION -

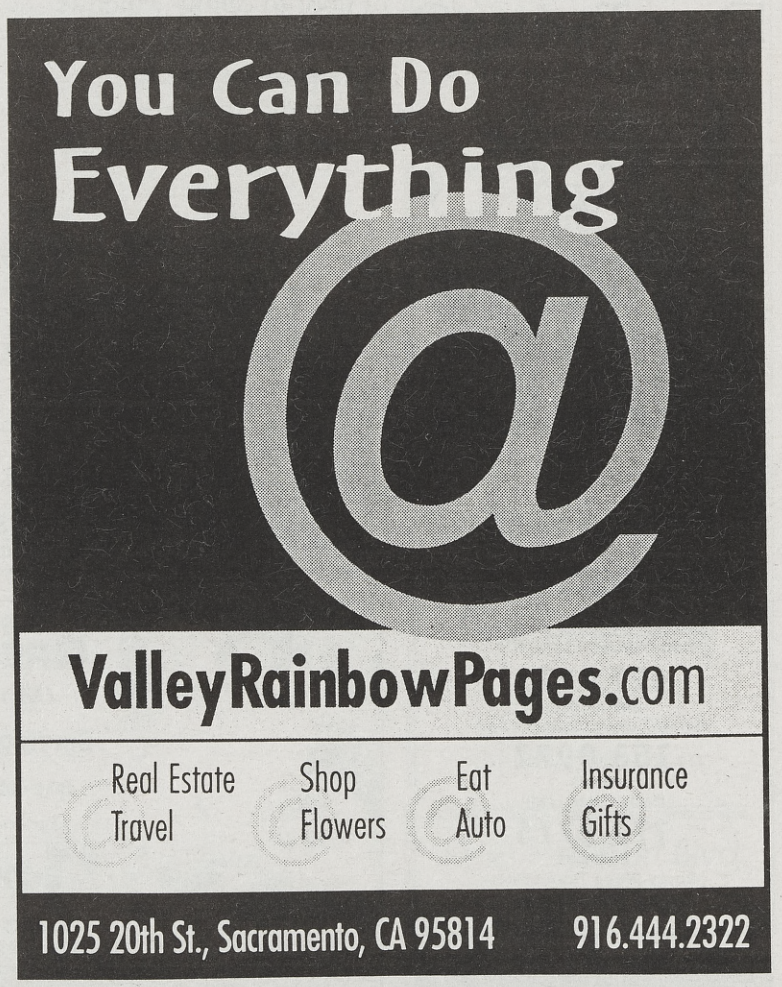
Nigel Hawthorne (*Object of My Affection*) has joined the esteemed cast of the upcoming miniseries *Victoria & Albert*. The cast consists of **Jonathan Pryce** (*Carrington*), **Dame Diana Rigg**, **David Suchet** and **Peter Ustinov**. The production is a joint venture between A&E and BBC.▼

Kevin Sorbo has made a successful transition from his former hit series *Hercules* to a new hit series in *Gene Rodenberry's Andromeda*. Now former *Highlander* star **Adrian Paul** hopes to do the same thing with a planned return to the small screen. Paul will star in a new, as yet untitled, series about an intergalactic bounty hunter chasing down alien escapees on Earth, disguised as humans. The syndicated show begins production in Canada this May with aim for a Fall debut. ▼

ABC has given thumbs up to a tele-film based on **Gregory Maguire's** revisionist novel *Wicked: The Life and Times of the Wicked Witch of the West*.

The four-hour fantasy miniseries reviews the life of the Witch from Oz covering how she went from good to bad. Universal-based producer **Marc Platt**, a former Universal executive, owns the musical rights to *Wicked* and aims to develop the material into a stage musical with Oscar-winning composer **Stephen Schwartz** and writer-producer **Winnie Holzman**. HBO has a number of film versions of acclaimed stage productions heading to television. Coming in March is *Wit*, the Pulitzer Prize-wining play, directed by **Mike Nichols** (*The Birdcage*) and starring **Emma Thompson** (*Peter's Friends*) with **Audra McDonald**. August brings *Dinner With Friends*, featuring **Toni Collette** (*The Sixth Sense*), **Greg Kinnear** (*As Good As It Gets*), and **Andie MacDowell** (*Four Weddings and a Funeral*). The cable net is also developing films of *How I Learned To Drive* and **Moises Kaufman's** *The Laramie Project*. ▼

Tilda Swinton will star in *The Deep End*, a movie based on Elisabeth Sanxay Holding novel *The Blank Wall*.



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ENTERTAINMENT

What's Hot, What's Not

By Stefan Gruenwedel
MGW Staff

Several films now playing in area theaters have received a fair amount of attention from critics, generating a certain "buzz" around them. Which of them are worth seeing, and which should be missed?

Whatever charm director **Giuseppe Tornatore** displayed in his 1988 film *Cinema Paradiso* is utterly lacking in this misogynistic, voyeuristic adolescent-boy fantasy set in wartime Sicily. It may be filmed beautifully and come with nice music, but it's really not much of an improvement over *Porky's*.

Indeed, it's worse because poor Malena, the object of everyone's desire, is treated so inhumanely throughout the film. All male eyes rape her as she walks through town and all female eyes hate her for dressing provocatively. It's a chilling study in callousness and abuse, not the story of unrequited love as the film's marketers would have you believe. This is a must miss film.

O Brother Where Art Thou?

I sure hope some hapless high school students won't go see this film to research their book reviews on **Homer's** *Odyssey*, because there's not much of the classic epic poem in this latest from **Joel** and **Ethan Coen**, as the credits ("Written by Homer") would suggest.

That aside, there's much to enjoy about this harebrained yarn that takes chain-gang escapees **Tim Blake Nelson**, **John Turturro**, and **George Clooney** as Everett "Ulysses" McGill on a wild goose chase for buried treasure, all the while escaping the clutches of the law in the Depression-era South. Each character - from his voice to his mannerism - is as amusing as it is ridiculous. Yet they elicit sympathy. It must be how they use their words.

Their Homeric escapades include running afoul of a Cyclops (a one-eyed Bible salesman played by **John Goodman**) and running into a trio of sirens. There's also a blind prophet. Finally there's McGill's "Helen" (actually estranged wife Penny and mother of many, played engagingly by **Holly Hunter**) whom he attempts to woo back after his travels are over.

Clooney is clever. Actually, he steals the show. But the music is as much a star, even if he has to lip-sync it. There's not much to ponder about this one; it's simply a must-see film. Info. studio.go.com/movies/obrother/

Shadow of the Vampire

E. Elias Merhige's mainstream feature debut looks at first like a daring exploration of the craft of filmmaking (at least in its relative infancy, the early 1920s) and the depraved depths that determined directors will go to have their way with cast and crew. Unfortunately, it misses the mark and ends up way out of control.

By reenacting **F.W. Murnau's** making of his horror classic *Nosferatu: A Symphony of Horror*, this film appeals to movie buffs. But as a story, it fails to capture one's attention for very long, despite the apparent fact that weird things did happen during the real filming of the 1922 movie. (Some crewmembers disappeared, while others died.)

The film is ostensibly about director Murnau (**John Malkovich**) and lead actor Max Schreck (**Willem Dafoe**), who portrays the vampire. There's trust, contempt, and a broken deal. Murnau gets what he wants on celluloid, but we never really learn why he was a great director, or even get a chance to see the creative process in action. He just madly cranks the camera, as if that's all it took (which it most certainly didn't).

There's a lot of curious potential here that was wasted on cheap theatrics and lame, melodramatic dialog. This is another must miss film.

Info. www.shadowofthevampire.com

State and Main

Written and directed by **David Mamet**, this film is a capable successor to **Robert Altman's** 1992 hit, *The Player*. Altman's Hollywood diatribe was loaded with insider jokes and some pretty amazing camerawork, but Mamet's attempt is nuttier and more personable.

William H. Macy and company invade the small town of "Waterford," Vermont, bringing with them some seriously edgy egos and production-crew misfits. The star won't keep his hands off an underage local, and the starlet won't bear her breasts for a "crucial scene." Meanwhile, the townsfolk wonder if they really want a Hollywood circus wandering through their town.

Rebecca Pidgeon, as the town's drama teacher, and **Philip Seymour Hoffman**, as the harried screenwriter, make an unlikely, yet suitable couple. It's a love of words that they have in common, and this literate script is more than enough of a reason to watch this hilarious film. This is a should see film. **Info. www.StateAndMain.com**

Traffic

It looks like **Steven Soderbergh's** *Traffic* will be competing for Oscar nominations with his earlier film in 2000, *Erin Brockovich*. Both take hard looks at American problems and provide entertaining, yet different, approaches to dealing with them. *Traffic* is definitely the artier of the two. Told in three parallel stories, we see a depiction of America's war on drugs that pulls few punches. The newly appointed nation's drug czar (**Michael Douglas**) has to contend with the fact that his own daughter (**Erika Christensen**) is a heroin addict, and that drug abuse is widespread in his "safe" suburban Cincinnati neighborhood.

Meanwhile, two Drug Enforcement Agency agents follow the wife (**Catherine Zeta-Jones**) of a jailed drug kingpin, who appears to be seizing control of the husband's business that she apparently never knew about before his sudden arrest.

Although the film thankfully isn't nearly as violent as it could have been, there are some unsettling scenes that linger long afterwards. Such as a framed cop (**Benicio Del Toro**) digging his own grave in the desert, a young woman trading (probably unsafe) sex for drugs, a drug lord/killer (a gay one, natch) being tortured byMexican police. It all paints the picture that hard drugs are pretty dirty to get involved with.

One effective gimmick are the different film stocks and filters used for each narrative. The differences help keep the stories apart when the film jumps from one thread to the other.

Cameos by real politicians (**Governor Bill Weld**, **Senators Barbara Boxer** and **Orrin G. Hatch**) and real DEA staff lend the film an air of authenticity. Unfortunately, some of the big-name stars (Douglas ands Jones) don't act so convincingly. Even so, this is a must-see film. **Info.** www.amazon.com/traffic ▼

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The World From A Gay Perspective

At The Michael Himovitz Art Gallery

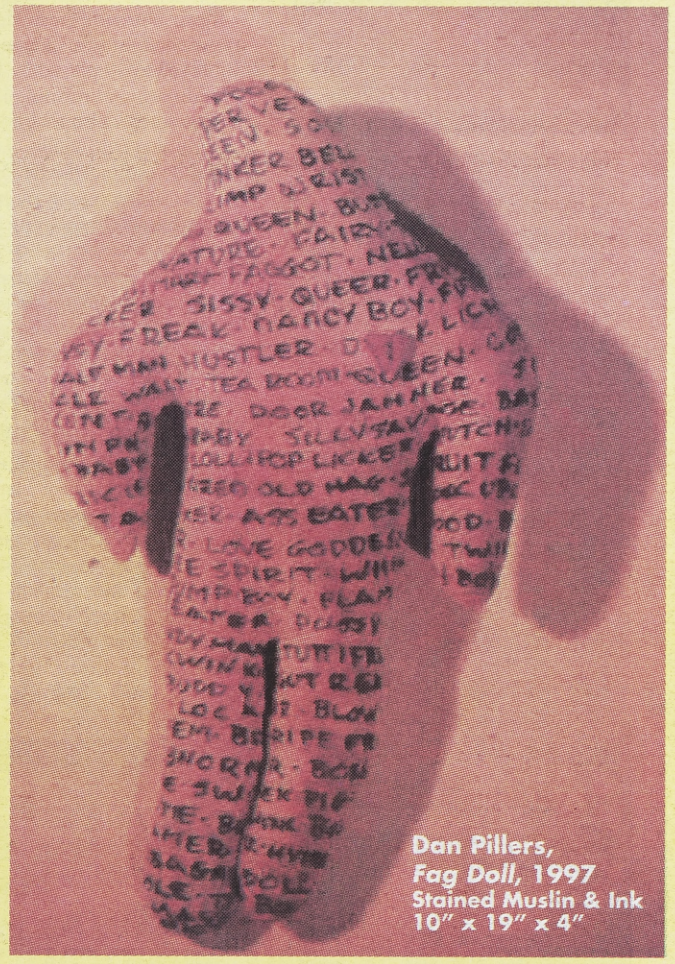
MICHAEL HIMOVITZ GALLERY
From page 12

by **Jan Driesbach**, was a survey of twenty-three artists' works represented by the gallery over the past fourteen years as well as an acknowledgment of the gallery's contribution to the community and its artists.

The multifaceted staff at the Himovitz Gallery is fully committed to client service and will work with clients through all phases of art selection. Be it commercial, residential or public art, the gallery's experienced sales professionals seek to meet the needs and goals of clients including on-site presentations, custom framing referral, insurance appraisals, consultations, research information, artists' biographies, and a leasing program. The space is also available for special events, be it a dinner party, wedding, fund-raiser, or social mixer.

While offering a full range of services, the focus of the gallery is not just to sell art, but to enlighten, educate, and inspire. The Michael Himovitz Gallery is located in the Building on the Boulevard at 1616 Del Paso Boulevard in the Uptown district of Sacramento. Gallery Hours are 11-5 Tuesday; Thursday, 11-8; Friday, 12-8; Saturday and by appointment. The gallery is closed Sunday and Monday and each Second Saturday of the month until 6pm when the gallery opens its doors to each monthly artist's reception.

Gary Stephens,
Angel Of Vision, 1998
Ceramic Mosaic
33" x 19" x 10"



Dan Pillers,
Fag Doll, 1997
Stained Muslin & Ink
10" x 19" x 4"

Documentary Film *All About Jamé* Wraps Up

Whimsey Productions, a subsidiary of Harvest Films, producing a documentary film about the life of eccentric, reclusive Carmel artist, **Jamé**. The story uses the technique of the highly acclaimed documentary *Crumb* to portray the incredible life of this amazing artist. **James Kissel** was born in Chicago, Illinois in 1931. He spent most of his life in an abusive, confined environment denying him his art and his sexuality. In 1987 Jamé finally was able to begin his dream of creating the fantasy and colorful art which critics describe as "whimsical erotica."

The film will show and tell in his own words the journey of this unique man culminating in the creation of over 100 intricately executed pen and ink drawings. The movie is being filmed in color and 35 mm focusing on the astounding environment he has created for himself in his wondrous home. The audience will be exposed to his poignant, touching, and emotional narrative. The final scene will portray Jamé's first exhibition of his work and dreams to be filmed at the renowned **Michael Himovitz Gallery**.

An unusual and talented group of filmmakers have devoted this past year to creating this special project. The director is the revered **Herb Lightman** whose career spans many decades in Hollywood. The director of photography, **Gary Tomsic**, has worked as a cinematographer on many feature films and documentaries. Executive producers are **Laura Shirley** and **George Shirley**.

The film will be first shown on cable television then released for general distribution. This movie will be entered in the short form documentary category for the Academy of Motion Picture Arts and Sciences.

An art book of Jamé's work is in progress and will include still photographs that will be taken at the Michael Himovitz Gallery during the exhibition. It is scheduled for publication and release by the 2001 Holiday Season. ▼

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DO YOU REMEMBER WHEN...

What We Were Doing in February of 1979

MGW Staff

Mom...Guess What...! Newspaper. Issue No. 4. February, 1979.

KCRA Channel 3 refused to news relevant to the GLBT community because they believed their general viewing audience was not interested... Metropolitan Community Church began a Tuesday evening Gay Rap Group...**Sacramento Experimental Theatre** presented their first original production titled *Family and Friends* at Pegase Studio...**Lady Garnet Presents** held their first Valentine's Day Ball at the Senator Hotel...Over 200 GLBT people lobbied in support of employment rights bills AB1, SB3, and SB18...**All American Male** offered customers 50% off their purchase if they mentioned their ad in MGW or Bojangle's Disco...**Upstairs/Downstairs** was the hottest gay disco in Sacramento County despite their lack of a liquor license...musicians **Mary Watkins** and **Holly Near** had just released new albums...**Susan Strong**, **Pam Johnson**, **Harvey Thompson MD**, and **Dan Rudd** were featured as examples of long lasting same sex couples...MGW offered a special gay Hawaii trip...**Mengali Florist** suggested you "Discover Davis"...**The Valley Knights** apologized for unintentional price gouging at an event...**Jimmie Yates** won a queen size waterbed...**Sophie-Save Me** dished out valuable advice...and Frank's Underpass was the "Friendliest Bar in Town."

GAYLIGHTS...

— **Happy Valentine Day !!**
— **Gay Lobby**
— **Valentine Ball '79 !!!**
— **Channel 3 vs. Gays!**
— **Gay Art Co-op!**
— **Gay Business Group!**
— **Gay Roller Skating!**

Mom... Guess What...!

ISSUE NO. 4 • FEBRUARY, 1979

A SACRAMENTO AREA NEWSPAPER FOR WOMEN & MEN OF THE GAY COMMUNITY & FRIENDS

Channel 3 vs Gays!!

The Gay community has not let their needs be known strongly enough to KCRA channel 3. It is difficult to get gay issues into their programming because they feel that not enough people in their viewing audience are concerned about it. We need to let them know by our letters and phonecalls that we in fact do care and we want them to serve our needs and recognize our importance as people in the society by using more gay issues shows speakers, and public service announcements on their programming.

Your letters and calls mean a lot to them. It is important we let them know we are here and that we want to see more shows on television that deal positively with us. Hesly e

Write and/or call each of these people and let them know how you feel. Enough people need to write there will be changes. Do take a further attempt to get us out of the closet.

KCRA — Channel 3	Roger Dittenbeat
1216 19th St.	Pete Langelo
Sacramento, CA 95814	Jim Bognanno
Phone — 444-7300	Brad Willis
	Don Sarasceno
	Dan Jeffries

MCC Gay rap

Visit MCC's Gay Rap for gay males each Tuesday evening from 7 to 9 p.m. An informal gathering of a group of half a dozen to twelve that many are varying in age from 18 to 60 discussing a wide array of topics plus an occasional workshop session. Join us each Tuesday evening upstairs at 2741 — 34th St. just off Broadway!

Gay doctors meet

by
Art Katz M.D.

The Sacramento Valley Lesbian and gay doctors group will hold our meeting February 11 Sunday. At our last meeting we had a speaker from the State of California VD Control Unit. He made us aware of the great vacuum of VD diagnosis and treatment information in Sacramento. According to our sources there are two clinics which treat VD problems for many of the gays in our community. One is the Aquarian Effort which is open weekday evenings. Although they are often quite busy and requires waiting the Aquarian Effort staff and doctors treat gays very well and there are no hassles. We therefore recommend the Aquarian Effort as being somewhat better for treating gays. The Capitol Health Clinic also known as the City Clinic is open a day. It is a good clinic but we highly recommend that you state that you are gay when being seen at the Capitol Clinic to be sure that no necessary tests are overlooked.

At our meeting on February 11th we plan to have a speaker discuss the topic of VD diagnosis and treatment. We will try to disseminate information to the community as soon as it becomes available to us.

At the time being the group is open only to gay male physicians dentists and medical students. We are however considering opening the group to other professionals in the near future. Doctors interested in attending our next meeting can contact ART KATZ at home 486-0150 or at work 488-2440.

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Discriminated Against
Call
The
Human Rights Commission
444-6903
or
Gary Miller
443-3734

Way Station launches fund drive

In a letter addressed to "Friends and Members of Sacramento's Gay Community" Gay Shipway, founder and director of the Way Station gay crisis and information center has announced plans for a fund drive to enable the Way Station to expand its services to the community.

The fund drive whose goal is $5,000 will run from February through Labor Day. All members of the gay community in the Sacramento area are asked to co-sponsor the drive by getting participating in fundraising activities and/or asking for donations. Shipway asks interested persons to contact him at the Way Station 1403 — 21st Street 447-1171.

Shipway's letter outlines the limitations of the present facilities and sets forth plans for expansion.

"We in Sacramento have writes desperately need some form of emergency housing to provide a temporary place for homeless gays to stay. Some might try to take advantage of such free help, but strict rules would help them become self-supporting and a credit to the community at large.

At present according to Shipway the Way Station also has plans to provide space for free VD checkups or free legal aid.

Another area of concern is the lack of a facility that could provide an alternative to the gay bar. Within our community there are a contingencies who cannot go into a bar. We also have a lot of underage gay persons who have no place where they can go to socialize. A gay coffee house is a must for our city.

A larger facility for the Way Station would meet all these needs and also provide a meeting place for gay groups. Shipway believes that the answer is the renting of a large suitable house in the downtown area. I am seeking your support for a campaign with hand with that the gay community to raise the funds to start and operate such a gay community house for the first six months.

The following ideas for fund raisers have been offered so far: Chinese auction, roller skating street race, penny book launch auction, scanvenger hunt, rummage sale, celebrity chance auction and Easter hat contest. Do you have any other suggestions?

* * * * *

EDITORS NOTE: We at MOM... GUESS WHAT... believe that this project is of great importance for gay people in the Sacramento area and we urge you to give it your full and enthusiastic help.

Tires slashed

Sunday, Jan. 21, approximately around midnight six cars had their tires slashed at Ray's Mercantile at 20th & L. The police were called but they would not respond. There were no arrests and it is unclear if it was an anti-gay act.

Gay art co-op has display area

The Sacramento area now has a location for gay artists and their artist friends to display their creations for sale on a commission basis. So gather up all those hand crafts you've been hiding away and give your talents a chance.

The space has been graciously provided by Donna at her Double D Manufacturing Shop on 3443 La Grande Boulevard. Sonny Sundance of Broderick has made a generous donation to help purchase some needed equipment. Any support from the gay community to encourage the success of this enterprise will be appreciated with gratitude and appreciation. Spread the word.

If you are creative whether you call yourself an artist or not, here's your chance to show your stuff and Donna will do the advertising. Your co-operation is all that is needed to get the show on the road.

All you people who enjoy decorating your homes with the creative arts at reasonable prices are looking for unusual gifts do we all this exciting shop at every opportunity.

The founders of the gay art co-op are sponsoring a contest to find the right descriptive word or phrase to name the co-op. The winner will receive a belt buckle especially made to represent her or him personally in any kind or fashion desired. Entries should be sent to the above address and must be received by February 15, 1979.

Call 421-0135 for more information about the co-op or the contest.

Sacramento experimental theatre

by
Archie Coronado

The Sacramento Experimental Theatre will present its first original production, "Family and Friends" at the Pegase Studio 2130 L. st. February 9th and 17th and the following weekend the 23rd and 24th. The two presentations each will consist of the 2nd and 3rd of March. Penny and Friends were written by Gary Ackerman and is directed by Lenord Simmons. It is the initial production of the Sacramento Experimental Theatre, the city's newest theatre group. The story centers around a young man from a broken home, who is raised by his uncle, and he undergoes a make-over.

The cast of characters are: Ron Cyman as George, a college professor devoted to all the people in his life. Ted Latshaw plays Melvin George's over-old 9 years who in his way up. These 2 men are the most constant persons in the life of the young man. Billy Boyd plays the role of Percy, George's nephew, a strong semi-bisexual pressured college freshman. Michael Boyd is Harlan a friend of George and Melvin. Harlan considers George with deeds of sex and cynicism. Stan Livermon as Johnny Links, another friend of the household, a jessie, but still truthful. Paul Shoppard plays the part of Lee Hammer. Percy's father who has come to visit. He is a flaming business man with intentions. The play is about people who are in a state of change and reevaluation. The theme of the story transcends the stereotype of Gay and reaches for a more exacting glimpse at human relationships. After a weekend, Family and Friends

Protest... Carl Jr. Hamburger

Sacramento Metropolitan Chamber of Commerce held the 33rd Annual meeting at the Sacramento Inn on Tuesday evening January 23rd. The keynote speaker was Carl Karcher of the Carl Jr. Hamburger chain who financially supported Briggs Proposition 6 with more than $1,000. Gay Shipway organized a protest in front of the Sacramento Inn with yers ask ng Chamber members to protest Karcher's appearance. Some of the gay members of the community put flyers on all the dinner plates of the Chamber members. The flyers were quickly destroyed. The demonstrators were physically thrown out of the meeting. Protests should be addressed to Mr. Carl Karcher, John Kehoe, Sacramento Metropolitan Chamber of Commerce Box 1017, Sacramento, CA 95805.

Gay Business Group Sought

Are there enough people and businesses to start their own Business group or a Gay Chamber of Commerce??? We need some organizers and thinkers to get the group off the ground. Maybe a brunch meeting to get us started. Watch for more information and if you're interested in organizing we want to be a member ca MOM... GUESS WHAT... 456-5858.

Lady Garnet presents first Valentine ball

Lady Garnet Presents a non-profit gay organization in Sacramento will sponsor its First Annual Valentine's Ball at the Senator Hotel on Saturday, February 17.

Advance tickets priced at $9 including dinner from 5:30 to 7:00 p.m. The ball featuring live band entertainment and prizes begins at 8 p.m. Admission at the door will be $3.

Proceeds from the event will go to support gay community projects and California Human Rights Advocates, the gay lobby.

According to Lady Garnet, organizer of the ball "it will be a great evening. The out-of-town people are all planning to attend from Stockton, Modesto, Reno, Fresno, Santa Rosa, San Jose, San Francisco, Portland, Vancouver, and Los Angeles.

"I hope Sacramento will get out and support this new organization which is working very hard for gay rights."

Lady Garnet, also known as "Mr. Gary" is a 48-year-old business man known up and down the Pacific coast for his willingness to work for charity fundraising projects. He and his lover Leonard Harris have been very active in Sacramento's "No-on-6" campaign and are co-founders of Lady Garnet Presents.

The organization's next event will be the Mr. Macho Sacramento contest to select the area's contestant in the statewide Mr. Macho California contest to be held in Modesto on August 25, 1979. The first place winner in the statewide contest will receive $250.

NOBODY WILL MISS YOUR MESSAGE HERE •••

ENTERTAINMENT

Bocelli: Is He Or Isn't He?

By Wayne R. Anderson
MGW Staff

If you want to set off a near-riot, just express admiration for **Andrea Bocelli** in a group of opera fanatics. For most of them, the merest hint that he might be a legitimate opera tenor brings a reaction akin to running your finger down a blackboard. His name should not even be mentioned in the same breath as those of operatic gods like **Pavarotti, Domingo, Corelli, di Stefano**, or **Bjoerling**.

Yet to a much wider pop-oriented culture, he is the greatest voice in generations. They connect emotionally with his mellifluous sound and snap up his recordings by the millions. So is he or isn't he a legitimate opera singer? This is one of those cases where the truth probably does not lie somewhere in between. It really depends on who you ask.

Bocelli is from Tuscany in northern Italy. He is 42 years old (rather late to be starting an opera career) and made his name chiefly as a pop singer with operatic overtones. He has been blind since age twelve due to glaucoma, and one cannot deny that his ability to overcome this handicap has endeared him to many fans. He originally studied law, but his passion for music - especially opera - eventually won out.

Until recently his public performances have been limited to huge heavily microphoned concerts consisting of Italian pop songs, more traditional Italian songs like *O Sole Mio*, and operatic chestnuts. Within the past couple of years he has ventured cautiously onto the operatic stage. His many CDs have included increasing amounts of opera, and the latest is devoted entirely to Verdi arias in honor of this year's centenary of the great composer's death.

After noting the growing presence of his CDs at Tower Records, yet being unable to respond when friends asked what I thought of this voice, I finally got to hear him on one of those banal specials during a much-dreaded PBS pledge drive.

Besides the abundance of microphones, we were treated to an interview with Bocelli in which he spouted the usual platitudes about how he loved music and how much work it is to sing correctly. About two months ago, I decided to bite the bullet and really listen to his recordings. Now I really didn't want to buy them, so I spent four hours at a San Francisco record store sampling all his solo CDs, starting with the Verdi disc, which starts out with a horrendous rendering of *Di Quella Pira* from *Il Trovatore*, did little to change my view. But as I worked backward to the earlier releases, certain strengths did emerge.

Undeniably he does have a very beguiling honeyed sound with the high notes in place. He is not bland. The traditional Italian songs and some of the arias are sung with feeling and varied tonal color. But the most effective pieces are the romantic pop Italian songs, sung with a husky sexy sound that blends perfectly with his dark good looks and perpetual five o'clock shadow.

Many opera purists have steadfastly resisted the Bocelli phenomenon. His U.S. opera debut in October 1999 as Werther at the Michigan Opera Theatre drew some vitriolic reviews, dwelling on the smallness of his voice, the general inadequacy of his singing, and the embarrassment of his many fans when they finally heard him without benefit of a microphone. In a generally positive review of his Verdi CD in *Opera News*, **Patrick Giles** condescendingly opened by stating, "Bocelli is a pop singer; this album should not be compared to CDs by great opera tenors ..." His first full-length opera recording of **Puccini's** *La Boheme* received chilly notices, yet it is outselling all the others and will likely lead to further operas.

Despite such harsh criticism, his many fans remain loyal. Most of them do not know opera but are transported by his singing and find his courage an inspiration. In ways he is like **Mario Lanza** who, in the 1950s, brought many people (including me) to thrill at operatic singing, albeit with a really glorious, if undisciplined, tenor voice.

Of course, nothing that I or anyone else may write about Bocelli is likely to change the opinions of either his fans or detractors. Why should it? Those who like him should listen to him, and those that do not should turn him off. He may not be a great singer, but he has found a niche within pop culture bridging the wide gap between opera and popular music. If his singing introduces more people to the thrill of grand opera, it is hard to be upset about that.

Contact Wayne Anderson at andersw@scc.losrios.cc.ca.us.

BOOKS

Local Author Draws Upon His Pain

By Kathi Brown-Favrot
MGW Staff

The Diary of Baby Chulo: A Memoir in the Form of a Novel. By Frankie Barrera. Popol Vuh Press, Sacramento, California, 1999. Info. P.O. Box 22666, Sacramento, CA, 95822. 239 pages. ISBN 0-9670848-0-6.

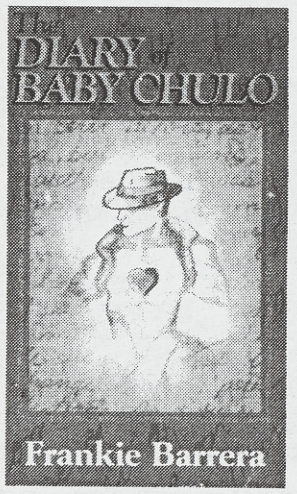
Short story writer **Isac Dinesen** said, "All suffering is bearable if it is seen as part of a story." By fictionalizing his autobiography in *The Diary of Baby Chulo*, **Frankie Barrera** turns unbearable suffering into a story he can bear to live and we can bear to read.

The novel opens with Baby Chulo telling his diary that he doesn't know how to tell his parents that he's gay. He is a high school student, artistic, uninterested in girls or athletics, called "sissy" and "dainty man." He describes how much easier it is for him to make friends with girls than guys and introduces us to a new friend, a young woman named Shaniqua.

Baby Chulo, on the advice of Shaniqua, comes out to his mother. The next morning his mother puts on her lace shawl and takes him to the priest. Baby confesses that he thinks he's gay and the priest tells him he can have his feelings as long as he doesn't act on them. When he and his mother get home his drunken father starts an argument with his mother.

He tells the diary about his father shooting his mother. About staying with a man named Bob who kicked him out when he wouldn't have sex. About days in a psychiatric facility. About living with his grandmother and learning her mysticism and superstitions. We are introduced to the gay bars he hangs out in and the drag queens and hustlers he meets. He describes his first "homosexual experience" and his feelings about it.

Always Baby Chulo talks to his diary about how hard it is to find love, to find someone who will love him for who he is, accept him for who he is. Then Ben comes into his life, and Ben does love him and care for him and nurture him. He accepts Ben's gifts and affection knowing that Ben does love him, but that he isn't in love yet. "Love is a complicated thing sometimes – but it doesn't have to be. Love has always been there for me –



knocking at my door, but I've been too confused and stubborn to let it in," he tells the diary.

As Baby continues describing his feelings to his diary we see the themes of beauty and love, hatred and death weaving in and out of his life. A lover commits suicide in front of him and he is powerless to stop it but Ben is there to comfort him.

Then he and Ben truly become a couple. The world is their oyster until Ben gets sick and the dreaded diagnosis of AIDS is made. The diary then records Baby's struggles to care for Ben as his illness progresses and at the same time take care of Ben's toddler niece. Baby becomes ill with kidney failure and must have dialysis. The diary describes swirls of illness, unhappiness and death. After Ben's death his mother lays claim to the house and belongings which Ben had intended to leave to Baby Chulo.

Baby sneaks out of the house, takes some cans of spray paint from the shed in the backyard, and goes to find an appropriate place to paint a picture. "I felt like painting something beautiful." In this short diary entry we are introduced to the overwhelming motivations of Baby, to create beauty in paintings and with words, to be loved, and to escape the violence and bigotry that make up his world.

The Diary of Baby Chulo, through prose and poetry, lets us experience Baby Chulo's growth from a scared boy into a strong, loving man and the experience is one we do not want to leave. Barrera writes with honesty and close observation of the people and places he describes. In Baby Chulo he has created a character who is as hard on himself as he is on anyone else, who does not shy away from describing his own fears and ambivalence and who is able to forgive. Barrera is able to show us Baby Chulo's growth, not only through what he describes in the diary, but through the maturation of language he uses. As he matures, so does his ability to write.

I confess, I didn't like this book when I first started reading, but something caught me up in it not too far along and I was hooked. I am now a fan. One last thing, I want this book to be a play so I can hear the voices, so I can watch the interactions between the characters. Not to imply that the novel doesn't stand on its own as a novel, it does. But something makes me want to hear the voices I imagined as I read. I also want to believe that the voices of Baby Chulo and Frankie Barrera merged at the end. "Maybe I am finally drawing upon my pain and anger and sadness to create my artwork. I'm doing stuff I've never thought of doing before. And the funny thing about it all is that I feel I am being healed with each painting I finish." ▼

••• THIS SPACE CAN BE YOURS. CALL 441.NEWS

Dog Fights: What Do I Do?

By Randy Jamison
MGW Staff

When dogs attack each other the results can be dramatic, including severe lacerations, infected bites, and even fractured bones. Unfortunately, waiting for dogs to work out their own problems may not result in anything - but further injuries. However, it is helpful to recognize that inter-dog aggression is inappropriate, and a problem behavior that can be controlled.

Dogs most typically attack dogs of the same sex: males attack males, and females are aggressive to females (occasionally a female dog will attack a male, or, most uncommonly, a male will threaten a female). The reason for aggression may be based in the dominance hierarchy (most often the case with dogs that live together), fear, territorial protection, pain, learned behavior, or any combination of these. It is not unusual to hear of dogs suddenly and consistently fighting that previously were the best of friends. This might be related to the maturation of a younger dog in the home (behavioral maturity for the average dog arrives between the ages of one and three years).

Most important in dealing with dogfights is the prevention of injury - both to other dogs and to people who attempt to break up fights. In general it is wise to keep collars and leads on dogs at all times (while owners are home) and, if fighting is likely, to separate the dogs when they are alone. In order to avoid intense re-introductions, separation by crating or by baby gates is preferable to complete separation (out of sight). Fights can be interrupted by use of leashes or objects (such as gentle separation with a broomstick) to separate the dogs - hands or feet should not be inserted into the fray.

Next, it is important to identify and then avoid all possibly contentious situations (such as excited greetings or competition over the owner's attention). For example, owners arriving home are best advised to ignore the dogs until everyone has settled down.

Often the least provocative situation is for everyone to go on a calm walk outdoors, away from territorial claims, food bowls, and favorite laps. For purposes of control, owners may find it beneficial to "dominate the pack" by practicing simple obedience exercises separately with each dog, asking each dog to sit or lie down before getting good things (such as food or toys), and avoiding preferential treatment for either dog.

Finally, when owners use the appropriate tools such as leads, head collars, or temporary muzzling, the dogs can be desensitized to the circumstances leading to fighting. When dogfights are a serious problem, resolution may require the help of a behavioral specialist, who can help owners design a systematic treatment plan to fit their particular situation. ▼

Purr-Fectly Woof-derful Pet Friendly Packages

MGW Staff

SAN FRANCISCO, CA – For a limited time **Hotel Monaco, Harbor Court Hotel, Hotel Palomar**, and **Serrano Hotel** will offer pets a stay that can not be beat! Animal amenities include custom food and water bowls, high quality chew toys, gourmet treats, massage sessions, and complimentary dog walks by the concierge team. Humans might enjoy companion goldfish for those on the road without their pets, turndown service, and the opportunity to donate to area animal shelters.

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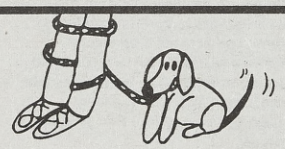

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Miniseries Returns Garland To Television

MGW News

SACRAMENTO, CA – On February 25 and 26 *Life with Judy Garland: Me and My Shadows* will air on ABC. The program will begin at 9pm. The movie is based on the best-selling memoir written by **Lorna Luft**, Garland's daughter. **Judy Davis**, **Victor Garber**, **Hugh Laurie**, and **Tammy Blanchard** will star in the film.

The miniseries contains footage from Garland's performances at The Palace and Carnegie Hall shot exclusively for this movie plus sequences from *The Wizard of Oz*, *Meet Me in St. Louis*, and *State Fair*. The program contains no actual footage of Garland.

Info. www.abc.com ▼

Actress and singer Judy Garland will return to television in miniseries *Life with Judy Garland: Me and My Shadows*. The program is based on Lorna Luft's memoir of their life together. Judy Davis and Tammy Blanchard will play Garland in the made for television film airing February 25 and 26.

SAF Hosts Academy Awards® Gala

SACRAMENTO, CA – **Sacramento AIDS Foundation** (SAF)'s fifth annual gala will be held on March 25. "A Hollywood Affair" will feature a live simulcast of the Academy Awards® ceremony, a buffet dinner, hosted bar, and dancing to **Tongue 'N' Chic**. **Shirley Jones**, best known as the female lead in *Oklahoma*, will host the event with **Margaret O'Brien**, **Randal Malone**, and **Anita Page**. The black tie party will occur at the Doubletree Hotel (2001 Point West Way) and begin at 4pm.

Info. 448-2437 ext. 224 ▼

Conference Connects Youth Against Homophobia

MGW Staff

SAN FRANCISCO, CA – On Saturday, February 24 the fifth annual **Overcoming Homophobia Meeting for Youth** (OHMY) will be held at Mission High School (3750 18th Street). The conference will begin at 9am and there is no registration fee. Attendees will be provided with breakfast, lunch, musical entertainment, and the opportunity to attend three workshops of their choice.

LGBT, questioning, and straight youth will receive the skills they need to battle homophobia in their schools and communities. Teachers or all backgrounds are encouraged to attend. Over 150 Gay-Straight Alliances (GSA) will be represented plus community organizations such as **LYRIC** and **Community United Against Violence**.

This year, OHMY organizers made a special effort to create a safe space for all attendees regardless of sexual orientation, gender identity, race, or size. They hope that by addressing bias within the LGBT community, they can improve relations with everyone. **George Loomis**, a former Golden West High Schools student, will be the keynote speaker. He is currently suing his school for discriminations and will address what young adults can do to overcome homophobia and heterosexism.

Info. 415-703-6150 ext. 39, www.lyric.org ▼

Lavender Library, Archives & Cultural Exchange

A Funder and Partner of United Way California Capitol Region

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The Mayor of Castro Street by Randy Shilts
The Year They Burned the Books by Nancy Garden
Queering The Color Line: Race & The Invention of Homosexuality in American Culture by Siobhan B. Somerville
Golden Men: the Power of Gay Midlife by Harold Kooden
Midlife Lesbian Relationships by Marcy R. Adelman
Just A Mom by Betty DeGeneres
A Desire Past by Leila J. Rupp
Losing Matt Shepard by Beth Loffreda
Queerly Phrased Language, Gender, And Sexuality by Anna Liva
Images of Ambiente: Homosexuality And Latin American Art From 1810 to Today by Rudi C. Bleys
Queer In Asian America edited by David L. Eng & Alice Y. Hom
Homophobia: How We All Pay the Price edited by Warren J. Blumfield
Hompophobia: A History by Byrne Fone
Tongzhi: Politics of Same-Sex Eroticism in Chinese Society by Chou Wah-Shan

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She's All That And A Little More

By Charles Turner
MGW Staff

Madonna. *Music*. Maverick/Warner Bros. Records

More is *never* too much! At least not when **Madonna** is anywhere in the mix.

The name carries more clout than Fort-frekin-Knox. Her latest platinum bar on her recording label, Maverick, is *Music*, a groove disc that barebacks explosive melodies and rhythms into a dance lather. Strap on album number fourteen in her multi-platinum portfolio and feel the emotional transference from her to you.

Music is full throttle open air with the top down. The sweet re-mixes and stunning styles go from zero to sixty mph in 4.2 seconds. It's musical nitrous. Time now for the vocalist extraordinary to burn rubber on me.

The first fuse to burn the charts, explode all over the airwaves, and become video eye candy is the title track "Music." It's a pure dance mix that reaffirms her grip on the industry as it taps into the newest level of her musical evolution.

With no time to catch a breath as the button drops "Impressive Instant" into the speakers, The result is instant addiction. Its auto-tuning-vocoder-machine-looping-effect-beat gets into your pores resulting in sweat like that from yellow Peruvian.

"Runaway Lover" keeps feeding the addiction. The format and delivery keep the dance overdose *deep* in the veins. Up on it next is mid-tempo "I Deserve It," a pounding heartbeat that travels the four corners of your soul.

The pop people are represented quite well in the sound garden with "Amazing" and "Nobody's Perfect" back to back. It is aesthetic simplicity. The new west flip style sound on "Don't Tell Me" is penetrating, the country/western two-step beat moves your partner doe-see-doe around the dance flow... but it's funky with a plaid twist.

The lyrically sweet speaker jam "What It Feels Like For A Girl" has some bump. It's a wry insightful look through mascara eyes and lip gloss lick at the big picture. The sounds of Euro flow like positive currents through the speakers on "Paradise (Not For Me)." It's a blend of pop and classical. Undertones of *Aria* are all over this. "Gone" closes this set out nicely.

I guess this is the end until she reinvents a newer *Music*, and starts it all over again. Until then, use *Music* as necessary. ▼

Madonna's fourteenth recording in her mega-platinum catalog is *Music*. It blends country/ western, disco, and dance beats into a nearly perfect recording. The video for the title track is already in full rotation on MTV.

Elton John And Eminem To Duet

MGW News

NEW YORK CITY, NY – Openly gay musician **Elton John** will perform a duet with controversial rap artist **Eminem** during CBS's telecast of the 43rd annual Grammy Awards on February 21. Eminem's songs have contained homophobic and violent content. He has also been accused of encouraging domestic violence.

"There is no question that the prospect of Eminem performing on the GRAMMY telecast has been greeted with a great deal of interest, heat and controversy," said National Academy of Recording Arts and Sciences (NARAS) **President Michael Greene**. "The addition of Elton John - always the musical adventurer himself - joining Eminem onstage will no doubt generate further debate and comment. But we view this moment not only as musically significant, but also as an opportunity to help tear down some of the unfortunate walls of division that Eminem's lyrics have built."

A NARAS spokesperson stated that the performance was John's idea and that he is a fan of Eminem's music.

The **Gay and Lesbian Alliance Against Defamation** (GLAAD) called Eminem's participation offensive and was disappointed by John's decision to perform with him. Last year GLADD honored John for his work on LGBT civil rights.

Info. 415-252-8900, www.grammy.com ▼

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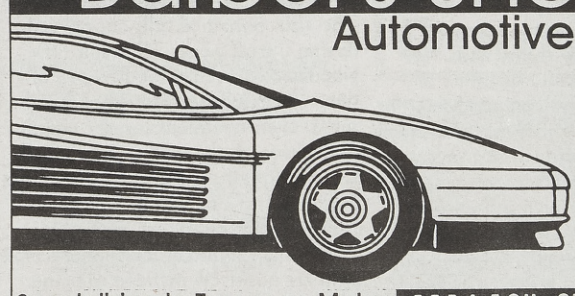

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HIV NEWSLINE

On The HIV Front

By Sonya Cox
AIDS/HIV Editor

Quilt heads for east coast...

The AIDS Quilt will soon be housed in a more affordable, light- and climate-controlled storage facility in Atlanta. The organizational element of the NAMES Project Foundation will head to Washington, DC, where it can lobby and work more closely with other HIV/AIDS organizations. There are 50 chapters of the Quilt throughout the U.S., including the highly-visible one in Sacramento directed by **James Ozanich**. The San Francisco chapter will remain in place in the city. All chapters from now on, including the one in San Francisco, will have panels shipped to them for their displays from the Atlanta site – in the same manner that State chapters have requested panels from San Francisco in previous years. Many San Franciscans were disappointed to hear of the Foundation's decision, but understand the reasons behind it.

Drug resistance creates treatment challenge...

**Drug-resistant strains up 14 percent. The number of folks becoming newly positive with strains of HIV that are already resistant to the AIDS meds is on the rise, and recently increased by another 14 percent among folks in a study in nine U.S. and Canadian cities. The study participants consisted of 394 high-risk individuals who, because they had recently had flu-like symptoms (nearly the only sign of new infection), were in fact diagnosed as having HIV. They began phenotype testing within three months of infection to see if they had acquired a strain already resistant to drugs. Resistance to one or more drugs was identified in 14 percent of the participants. Resistance to two or more meds in the the three classes of AIDS drugs rose sharply from 0.4 between 1995 and 1998, to 5.8 percent from 1999 to 2000. (This means that more and more people are becoming infected by individuals who are, or have been, on HIV meds, and who therefore know that they're positive, and just don't care about the person they're with. It's critical for people to protect themselves and insist on condoms with every partner every time. It is highly unsafe to believe that the person you're with isn't infected.)

The study authors suggest that everyone be tested for drug resistance, including newly infected people who do not plan to start drug treatment for a while.

**Prison study shows a transmission first. Not only are people becoming newly infected with drug-resistant strains of HIV, but already-infected individuals are adding more and more strains into their bodies that are worse than the one they already have. Many HIV-positive folks have returned to barebacking, under the false illusion that if they're already positive with HIV then, what the heck, they might as well stop using condoms – not realizing they're inviting drug-resistant new strains of HIV into their body. Prisoners, sadly, often have less choice on the matter of safe sex (and in fact, many prisons ban condoms under the absurd illusion that if they do so, then there will be no sex in prison). A worse-case scenario was noted recently in the examination of a Texas prisoner infected with HIV. The prisoner became infected with the virus while incarcerated, and within one year developed all nine HIV drug mutations despite having never received any anti-retroviral drug therapy. This is the first report of transmission of highly resistant virus during primary infection in prisons, says the Division of Infectious Diseases in Galveston, Texas, which discovered the prisoner's fatal dilemma as part of a study of prison inmates and university clinic patients. The study found that those with a viral load over 5,000 also showed a significantly high level of drug-resistance mutation, especially to the drug 3TC. The incidence of mutation was 80% in the prison population versus 50 percent within the university patient group.

CDC aims to cut infections in half by stressing prevention...

Targeting people already infected with HIV, and providing counseling against spreading the disease, can probably reduce by as much as 50 percent the number of Americans who contract HIV each year, says the **Centers for Disease Control** in announcing its new prevention-education program. Earlier HIV programs were designed to bring HIV awareness to those who were not infected with the virus. However, the current availability of effective AIDS drug therapies has resulted in misinformation about the importance of continued safe sex for everyone even after infection, as well as in making people much more willing to finally be tested and obtain care.

The new initiative follows the report of a multi-city study which concluded that approximately 30 percent of gay African-American males will contract HIV before they turn 30 years old. Under the new program, the CDC would work to reduce the number of new HIV cases in the United States each year from 40,000 to 20,000. Uncertainty over whether the funding will be approved by the **Bush** administration has CDC officials concerned, however, as the new initiative may require at least $200 million more than the CDC's current annual budget for prevention efforts.

White House news...

AIDS called national security problem. New **Secretary of State Colin Powell says AIDS is a national security issue and more should be done to fight the deadly disease. He says the pandemic has created security and economic problems, particularly in Africa, where millions of people have died from the disease and millions more are infected with HIV. Powell says he will commit himself to gaining more financial support from Congress to fight the deadly epidemic here and abroad.

**Shut-down announcement rescinded. White House officials withdrew an earlier statement by Bush's chief of staff that the President would be shutting down both the AIDS and race relations offices. Immediate protests questioning the new Administration's commitment to end the HIV epidemic and improve race relations led to a White House statement that the announcement had been made in error, and that these offices would not be shut down. Now they say the AIDS office will be handled jointly by a health expert from the Domestic Policy Council and an AIDS expert from the Department of Health and Human Services assigned to the White House. Race relations will be turned over to the Domestic Policy Council and Office of Public Liaison.

Small studies on cycling meds show promise...

It may be possible for some HIV-positive individuals to cycle their drug therapies on and off with few or no negative effects, according to an on-going study with 10 volunteers taking meds one week on and one week off. The virus remained fully suppressed during the off weeks, although HIV was detected in the bloodstreams of two volunteers soon after they failed to restart their treatments on the eighth day. Although the study is very small, **Dr. Anthony S. Fauci**, the head of the National Institute of Allergy and Infectious Diseases, says this is a big deal to have found at least some people who are positively inclined to being off-drug 50 percent of the time. In another study of 24 volunteers who tried a two-months on, one-month-off treatment cycle, the virus rebounded in all of them during the non-treatment month. Studies on "structured treatment interruptions" and "structured intermittent therapy" continue, with the goal of making the daily lives and finances of those on long-term therapy easier, and lowering the government's financial costs of keeping all HIV-positive Americans healthy for the rest of their lives.

What's new with meds...

**New PI battles resistance in lab tests. Lab experiments on a potential protease inhibitor named, at this point, TMC-126, are delighting researchers who say the drug appears not only to effectively inhibit HIV in the body, but to take down mutated viruses as well. In lab experiments, 95% of existing mutated viruses that failed to be curbed by known drugs were fully susceptible, inhibited, and rendered unable to replicate by the unusual PI. Additionally, it appears to be able to prevent, or at least slow down, the emergence of new drug-resistant HIV strains. One of the main problems in finding long-lasting and effective drugs has been HIV's uncanny ability to outwit and grow resistant to meds, mutating into forms that are impervious to the drugs. The Rockland, MD, researchers project the drug — that treats mutant and hard-to-treat strains, combined with current PIs that fight against non-mutated HIV, can become part of an extremely effective treatment combo. For a drug still in the lab stage, the findings so far are attracting an unusual amount of attention from national AIDS researchers.

**One-a-day PI appears safe. A new protease inhibitor still in development, BMS-232632, is proving to be safe, tolerable and effective with only one dose a day. Once-daily dosing may contribute to greater convenience and, thus, adherence for those who take so many pills on a daily basis. The drug, entering final trials, also holds the promise of fewer side effects, and can be used safely in combination with other anti-HIV therapies. Additionally, it remains active in the bloodstream for longer than other protease inhibitors, making it effective over a longer period and at a lower dose than other protease inhibitors.

**BioChem gets patent for improved cocktail. BioChem Pharma has received a U.S. patent for a cocktail of the AIDS drug Lamivudine, or 3TC, in compositions made up of Lamivudine used in combination with other antivirals.

**Efavirenz enhances benefits of other drugs. A study of the effects of Efavirenz (NNRTI Sustiva) in several hundred volunteers found that the addition of Indinavir (protease drug Crixivan) results in a significantly lower viral count after more than 24 weeks as compared to strictly the Crix alone. The researchers suggested that folks whose body tolerates Sustiva can benefit from a combo of Sustiva, Crix, and 2 NRTIs.

**Experimental drug compares to Epivir. Research from two 48-week Phase III studies of an experimental once-daily drug called Coviracil (made by Triangle labs) shows it appears to be just as well-tolerated and effective as GlaxoSmithKline's Epivir (Lamivudine/3TC). Triangle said adverse effects appear to be mild to moderate in most volunteers. Liver toxicity, however, occurred in 17 percent of people in the study arm that combined Coviracil with Nevirapine (Viramune). Those on Viramune would need to stay with 3TC.

**FDA approves anti-fungal Cancidas. Merck says the Food and Drug Administration has approved its experimental drug Cancidas, promising people with weakened immune systems a treatment for invasive Aspergillosis, a deadly fungal diseases becoming common in people with weakened immune systems. It is intended only for extremely ill individuals who have not benefited from standard therapies and have no other options available. Pharmacists expect most doctors will shelve it for emergency use only.

**Once-a-day DDI appears safe and effective. Videx-EC offers a more tolerable one-capsule, once-a-day anti-retroviral therapy for the treatment of HIV, according to two recently released 48-week studies. Both studies also say those who received the Videx-EC capsules experienced fewer gastrointestinal side effects.

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HEALTH

Reflections On The Meaning of Love

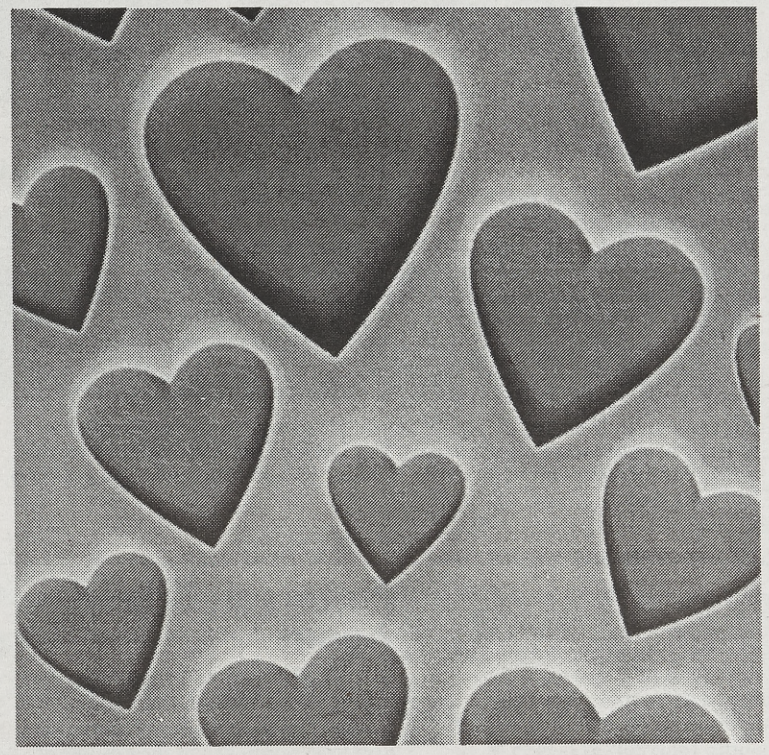
By Dr. Jeffrey Chernin
MGW Staff

alentine's Day can be a difficult time. If you are single, you are made to feel like a homebound Cinderella while every one else is at the Ball. For couples, there's pressure to have a perfect romantic evening or give the perfect gift. How can you enjoy the day if you're one of the people that struggle with it?

Before turning my attention on how to make the day more enjoyable, I'd like to offer some notions on love. While contemplating Valentine's Day, I thought about our culture's idea of Love. In this culture, we are taught that love is purely romantic. Indelibly etched into our minds is the idea that we should meet the right person, fall in love, and live happily ever after.

This idea has made fools of every one of us. We seem to have forgotten that there are many kinds of love. Just as GLBT individuals want the general culture to accept same-gender love, we need to expand the definition of love to include its various forms of expression.

Not only is there romantic love, there's platonic love. Even within those categories, there are still different ways of feeling and expressing love. The love for your current partner may be different from the way you felt toward your prior partners, for example.



Also, love for your spouse is distinct from the love you have for your families of origin, which is different from the way you feel toward friends, your pet, and yourself.

The reason for expanding the definition of love is not only to enjoy Valentine's, Day, but to make love more real - to take it out of the abstract and bring it to everyday reality. Sometimes, expressing love takes a word, a gesture, or a token of affection. One of the greatest forms of love is giving time, thoughtfulness, and attention to another person. Giving love, and not attaching strings or expecting anything in return, can do wonders.

Another way to expand the definition of love is to include forgiveness. Often, people think that if you forgive someone else, you are letting them off the hook. Rather, it's important to forgive others because ultimately, forgiveness is for you and you only. Not only can it give you peace of mind, but it can make you a more loving individual.

I've come to the conclusion that, like most other qualities in our personalities, love is not a thing. It is a process. As we grow, we are capable of more love. And we can learn to express it in ways that others receive it. Like happiness, love must come from the inside.

In this article, I have attempted to expand the meaning of Valentine's Day - to give you the big picture, so the actual day doesn't have to be a burden. This February 14, I hope you remembered that romantic love for a partner is only one kind of love, that passionate love must fade, and that you have to build love for yourself, your partner, and your community.

Jeffrey Chernin, Ph.D. resides in Los Angeles. He can be reached at JNChernin@AOL.com.

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Wednesdays at 7pm:
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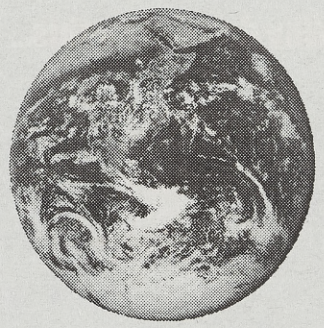

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Lesbian Latina Art Defaced

SAN FRANCISCO, CA – An unknown individual vandalized "Heaven," a mural depicting two Latina lesbians in love. Painted by Los Angeles artist Alma Lopez, the wall stands at the corner of 24th and Bryant streets in the Mission District. It is the sixth in a series of digital murals sponsored by Galeria de la Raza.

Several racist and anti-LGBT phrases were painted including, "Colored imitators of white man's enfatuations with one's own genitals." The vandal also painted numbers of Biblical passages dealing with sexuality across the mural. The same day the mural was vandalized, another Galeria artist received threatening, anti-LGBT e-mail from a religious group. Later that week someone fired shots through a window at Studio 24, Galeria's gift shop.

The Human Rights Commission and the police department's Hate Violence Unit continues to investigate the e-mails and graffiti but no suspects have been named. **Info. 415-826-8009** ▼

An unknown individual vandalized "Heaven," a digital mural by artist Alma Lopez. Police suspect the vandalism was related to the depiction of two Latina women in love. It is being investigated as a hate crime.

Vaid Fellowships Deadline

WASHINGTON D.C. – National Gay And Lesbian Task Force (NGLTF) has announced a last call for applications for Policy Institute Vaid Fellowships. Vaid Fellowships were created through a grant from the **Billie Jean King Foundation** in honor of NGLTF Policy Institute former director **Urvashi Vaid**. They support and recognize the leadership and contributions of people of color in public policy and social science research. Applications must be received by March 1. Do not send applications via fax or e-mail. **Info. 202-332-6483, www.ngltf.org/about/vaid.htm** ▼

LGBT Protest Award

DETROIT, MI – **Mayor Dennis Archer** accepted the Boy Scouts of America's (BSA) Silver Beaver Award, a move that upset members of the Triangle Foundation, the state's largest LGBT advocacy group and longtime Archer supporter. Archer helped BSA with a $17 million fundraising effort and is an honorary member. He calls their barring of gay men and boys "unreasonable" but still supports their work with urban youth. Archer said he will work from within the scouts and there are no plans to cut city funding of the group. **Info. 313-537-3323, www.tri.org** ▼

Study Finds HIV In 30%

CHICAGO, IL – A study conducted by the **Centers for Disease Control** from 1998 to 2000 in Baltimore, Dallas, Los Angeles, Miami, New York, and Seattle, estimates that 30% of gay African American men in their 20's had HIV. Infection rates for other young men ranged from 3% (Asian Americans) to 15% (Hispanics). Over all, 12.3% of bisexual and gay men aged 23-29 were HIV-positive. The study also showed that 46% of men surveyed had unprotected anal intercourse in the preceding six months. **Info. 800-311-3435** ▼

Win Tickets To *Cabaret*

FORT LAUDERDALE, FL - The **Gay and Lesbian Community Center** (GLCC) is giving away five pairs of tickets to the March 6 opening night performance of *Cabaret* starring **Andrea McArdle** at the Broward Center for the Performing Arts. Winners will also receive entrance to a cast only party. Only GLCC members are eligible for the drawing, which will be held February 25 at Pridefest. The GLCC also has 300 Mezzanine and Orchestra tickets available for sale to the public. **Info. 954-563-9500** ▼

Cipla Makes AIDS Drug Deal

BOMBAY, INDIA – **Cipla Limited**, a manufacturer of generic drugs, has offered to supply triple therapy AIDS "cocktails" to **Doctors Without Borders** (DWB) for $350 a year per patient. DWB would distribute the drugs for free in Africa. For over two years, DWB has pressured patent-owning pharmaceutical companies to lower prices on AIDS medication so poor nations can afford them. The Philadelphia and Paris chapters of the AIDS Coalition to Unleash Power, and **Ralph Nader's** Consumer Project on Technology are also supporting the deal. Triple therapy drugs usually cost $10,000 to $15,000 a year for HIV-positive people. **Info. 310-277-2793, www.DoctorsWithoutBorders.org** ▼

McMillin, Patterson Bristle Again

AUBURN HILLS, CA - Although **Mayor Tom McMillin** and Oakland **County Executive L. Brooks Patterson** have been outspoken in their dislike of each other, their feud recently reached new levels. Patterson believes that social conservatives should maintain their opinions, but stop condemning minority groups to political backwaters. However, McMillian joined with right wing activist **Gary Clenn** to encourage **George W. Bush** to nominate anti-LGBT officials that will halt civil rights advances. Patterson hopes McMillian's conservative actions will underscore his moderate GOP stances increasing his chances of public acceptance and reelection. **Info. 510-272-6347, www.co.oakland.mi.us** ▼

Womyn's Cruise Set To Sail

TAMPA BAY, FL – On March 17 womyn will hit the high seas for a one-night cruise. "The Wild Wet Womyn's Cruise To Nowhere" will be held on the *MV Regal Empress* and is produced by **Sign-On Signatures**, a team specializing in women's events. The cruse will be lesbian escorted and feature gourmet meals, a casino, Las Vegas entertainment, and midnight buffet. The cruise will begin at Port Manatee. **Info. 727-781-1183, www.2womyn.com** ▼

BSA Expels Troops

OAK PARK, IL - The **Boy Scouts of America** (BSA) expelled seven troops whose sponsoring organizations refused to abide by the group's ban on gay men and boys. The troops will have to disband by February 28, when troops normally renew their annual charters, unless they agree to the ban. Almost fifty boys will be affected. Two other school-sponsored troops avoided dissolution by finding new sponsors without non-discrimination clauses. **Info. 708-354-1111** ▼

LGBT Act At Comedy Festival

ORLANDO, CA - **The Oops Guys Comedy Troupe**, an LGBT touring act, has been selected to perform in Fool Fest 2001, a by invitation only comedy festival. The festival will take place at SAK Comedy Lab (380 West Amelia Street). The Oops Guys are the only LGBT act selected for the festival and will perform their game show spoof *Squared*. When The Oops Guys last performed at the Orlando Comedy Festival, they were threatened with arrest and production closure for male full-frontal nudity in comedy *The Naked Guy*. **Info. 407-827-0691, oopsguys@cfl.rr.com** ▼

Greer Joins SLDN

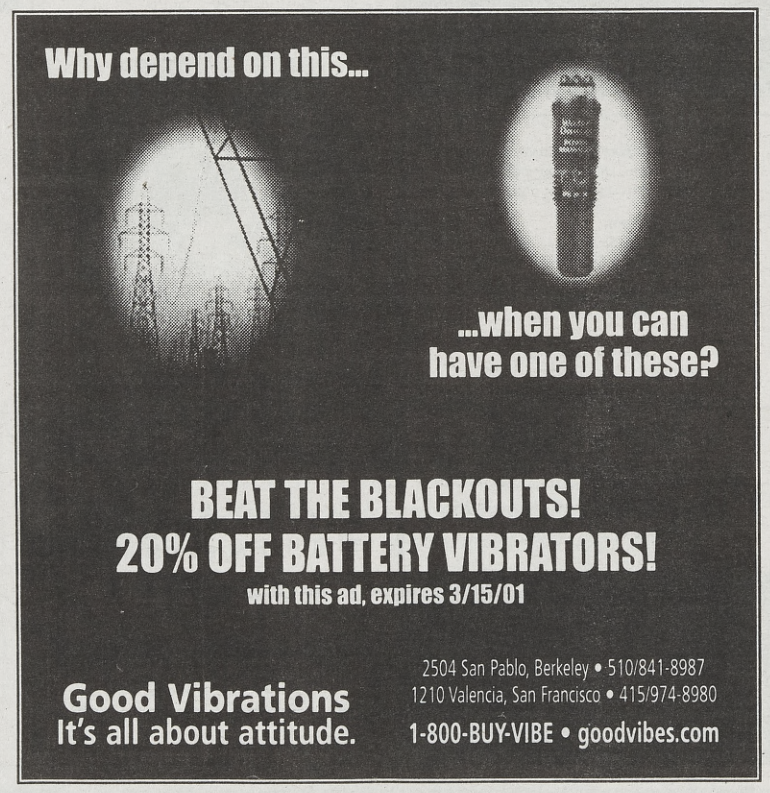
WASHINGTON DC - Servicemembers Legal Defense Network (SLDN) announced that **Sharra E. Greer** joined its legal division as staff attorney. Before joining SLDN, she served as staff attorney for National Veterans Legal Services Program and was an associate with Weissman & Mintz. She volunteered with the ACLU and National Abortion Rights Action League. SLDN Legal Director **Stacey Sobel** chose Greer for her experience in military and public interest law. **Info. 202-328-3244 ext. 101, www.sldn.org** ▼

Bias Prevalent In Court System

LOS ANGELES, CA - A new report by the Judicial Council said that anti-LGBT bias is a major problem in the judicial system statewide. Over 50% of people that identify as LGBT reported prejudiced comments or actions when sexual orientation became an issue. Nearly 66% of court employees believe it is unsafe for them to be openly LGBT in the workplace. The 150-page report took over six years to create and reflects a nationwide trend questioning the role judges, lawyers, and employees play in the justice system. **Info. 323-937-2728, www.CourtInfo.ca.gov** ▼

German Army To Ensure Equal Protection

BERLIN, GERMANY – **Inspector General Harald Kujat**, the Army's highest-ranking military officer, released a six-page document detailing new guidelines ensuring full inclusion of LGBT service members. Titled *How To Deal With Sexuality*, the report addresses unprofessional conduct toward LGBT soldiers, sexual harassment, and verbal abuse. **Volker Beck**, a gay member of the German Parliament, supports the report stating, "I think it's one of the most advanced guidelines there are." Twenty-three nations allow openly LGBT people to serve in their armed forces. America and Turkey are the only original members of NATO that continue to ban LGBT people. **Info. 805-893-5664, belkin@sscf.ucsb.edu** ▼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CALENDAR

February

15 THURSDAY

ELK GROVE LIBRARY, Melissa Stevenson, 3:30pm, 8962 Elk Grove Blvd., Elk Grove, 264-2770

COSUMNES RIVER CITY COLLEGE, "Using Entrepreneurship to Remake Black History" town hall meeting, 1pm, 8401 Center Pkwy, Orchard Room, 691-7199

CROCKER ART MUSEUM, Spotlight Tour: Cupid Revisted, 6:30pm, 216 O St., 264-5423

CROCKER ART MUSEUM, Third Thursday Jazz with Danny Lerman, 5:30pm, 216 O St., 264-5423

CSUS AFRICAN CREATIVE EXPRESSIONS, "L'Amour Noir" by Prof. Linda Goodrich, thru Feb. 17, 6000 J St., 278-4323

EFFIE YEAW NATURE CENTER, volunteer and docent training, thru March 15, 9am, Ancil Hoffman County Pk., 6700 Tarshes Dr., Carmichael, 489-4918 x224

EMPLOYMENT LAW CLINIC, 6pm, 515 12th St., 551-2150

JAZZY THURSDAYS AT CENTRAL LIBRARY, Larry Ellis Group, 7pm, 828 I St., 264-2770

LAMBDA COMMUNITY FUND AWARDS, 5:30pm, Studio Theater, 1028 R St., 442-0185

NATL. BLACK LESBIAN & GAY LEADERSHIP FORUM CONFERENCE, thru Feb. 18, Marriott City Center Hotel, 1001 Broadway, Oakland, 510-302-0930

NOW MEETING, call for location, 443-3470

PERENNIAL PLANT SALE, 9am, 7700 Center Pkwy., 429-8315

PFLAG MEETING, 7:30pm, St. Mark's United Methodist Church, 2391 St. Mark's Way, 978-0410

RUSSIAN RIVER RESORT KARAOKE, 9pm, 16390 4th St., Guerneville, 800-4-1-RESORT

TROUT FISHING IN AMERICA, The Palms,726 Drummond, Davis, 530-756-9901

VOICE OF THE VALLEY A CAPELLA CHOIR, 7pm, Natomas Park Elementary School, 4700 Crest, Natomas, 487-7000

YOLO COUNTY WOMEN TAKE BACK THE NIGHT PLANNING MEETING, 6pm, Memorial Union Fielder Rm., University of CA, Davis, pawhelen@ucdavis.edu

16 FRIDAY

BELLE COOLEDGE COMMUNITY CENTER, lifetime fitness class, 9am, 5699 South Land Park Dr., 277-6094

COMMUNICATING WITH CONFIDENCE, 8:30am, Women's Resource and Research Center, UC Davis, 530-752-3372

DYKES OUT TOGETHER LITERARY ICE CREAM SOCIAL, 7pm, 451-7191

FRIDAY NIGHT DANCE, 7:30pm, Central United Methodist Church Social Hall, 5265 H St., 987-6614

LAMBDA CENTER YOUTH GROUP, 7:30pm, 1927 L St., 442-0185

M.H. DEYOUNG MEMORIAL MUSEUM, "Ancient Art at the Legion of Honor" by Susanna Lombardi, 2pm, Golden Gate Park, 75 Tea Garden Dr. SF, 415-750-3640

PERENNIAL PLANT SALE, 9am, 7700 Center Pkwy., 429-8315

R.E.A.L. YOUTH SUPPORT GROUP, 6pm, Breaking Barriers, 1722 J St., Suite 321, 447-2437

RUSSIAN RIVER RESORT KARAOKE, 9pm, 16390 4th St., Guerneville, 800-4-1-RESORT

RUSSIAN RIVER RESORT PAJAMA PARTY, 16390 Fourth St., Guerneville, 800-4-1-RESORT

UC SANTA BARBARA LGBT CONFERENCE, "Exploring the Queer Continuum," thru Feb. 18, 805-898-5461

17 SATURDAY

BAY AREA DISCOVERY MUSEUM, Chinese New Year Celebration, 415-487-4398

CROCKER ART MUSEUM, ArtBlast: Portraits of Heroes and Heroines, 12pm, 216 O St., 264-5423

CROCKER ART MUSEUM, The Importance of Exhibiting Student Artwork, 1pm, 216 O St., 264-5423

EFFIE YEAW NATURE CENTER, hide and seek guided walk, 1:30pm, Ancil Hoffman County Pk., 6700 Tarshes Dr., Carmichael, 489-4918

DAVIS DYKES, salsa benefit dance for El Salvador earthquake victims, 8pm, Davis Arts Center, 1919 F St., 877-758-7827, 707-280-9245

HUMAN RIGHTS CAMPAIGN GALA, 6pm, Century Plaza Hotel, LA, 310-201-5033

MICHAEL HIMOVITZ GALLERY, Draw Pinky, 8pm, 1616 Del Paso Blvd., 929-7896

PERENNIAL PLANT SALE, 9am, 7700 Center Pkwy., 429-8315

RUSSIAN RIVER RESORT COMEDY NIGHT, Nick Leonard, 9pm, 16390 4th St., Guerneville, 800-4-1-RESORT

SF JAZZ, Jazz on Film: Louis Armstrong, 8pm, Masonic Auditorium, SF, 415-398-5655

18 SUNDAY

CROCKER ART MUSEUM, Barbara Wieman, 3pm, 216 O St., 264-5423

EFFIE YEAW NATURE CENTER, habitat improvement, 8am, Ancil Hoffman County Pk., 6700 Tarshes Dr., Carmichael, 967-0777

EFFIE YEAW NATURE CENTER, secrets of a wildlife watcher, 1:30pm, Ancil Hoffman County Pk., 6700 Tarshes Dr., Carmichael, 489-4918

GLBT HISTORICAL SOCIETY, "AIDS: THE ARTIST'S RESPONSE," 2PM, 973 MARKET ST., STE. 400, SF, 415-777-5455

LGBT SUPPORT GROUP, 7PM, TRINITY UNITED METHODIST CHURCH, 285 E. Fifth St., Chico, 530-872-3105

PERENNIAL PLANT SALE, 9am, 7700 Center Pkwy., 429-8315

UNITARIAN UNIVERSALIST SOCIETY, speaker Ahjamu Umi on "The Radical Side of the Black Liberation Movement," 9:30am, 2425 Sierra Blvd., 483-9283 ext. 208

19 MONDAY

PRESIDENT'S DAY

BELLE COOLEDGE COMMUNITY CENTER, lifetime fitness class, 9am, 5699 South Land Park Dr., 277-6094

HIV POSITIVE GAY MEN & THEIR FAMILIES SUPPORT GROUP, 7pm, Rainbow Center, 2118 Willow Pass Rd., Suite 500, Concord, 925-609-7546

PERENNIAL PLANT SALE, 9am, 7700 Center Pkwy., 429-8315

20 TUESDAY

NOW PROTESTS EMINEM & GRAMMY AWARDS, call for location, LA, 443-3470

SF MOMA FREE FORD TUESDAYS, 9:30am, Lincoln Park, 100 34th Ave. SF, 415-750-3614

SOLANO-YOLO GAY MEN'S ALLIANCE, 7:30pm, 1325 Travis Blvd., Ste. G, Fairfield, 707-449-0847

EFFIE YEAW NATURE CENTER, volunteer and docent training, thru March 15, 9am, Ancil Hoffman County Pk., 6700 Tarshes Dr., Carmichael, 489-4918 x224

WOMEN OUT AFTER 30 SUPPORT GROUP, 7pm, Lambda Center, 1927 L St., 452-3909

21 WEDNESDAY

GRAMMY AWARDS, CBS television

CARMICHAEL RECREATION & PARK DISTRICT, speaker Terry Prince on "Conquering Clutter in the Home," 7pm, 5750 Grant Ave., 485-5322

COMMUNITY VISIONS, ski week, thru Feb. 25, Park City, UT, 877-429-6368

COSUMNES RIVER CITY COLLEGE, lecture by Travis Parker and Evelyn Silva, 10am, Family Reunion, CRC Retical Hall, 8401 Center Pkwy, 691-7199

CSUS QUEER STRAIGHT ALLIANCE, 1:30pm, University Union Miwok Rm., csusqsa@yahoo.com

EXPLORATORIUM, "In The Century of the Gene" by Dr. Evelyn Fox Keller, 7pm, 3601 Lyon St., SF, 415-563-7337. www.exploratorium.edu

MICHELE SERROS, 7:30pm, UC Davis WRRC, North Hall, 530-752-0871

LAMBDA CENTER BOARD MEETING, 6pm, 1927 L St., 442-0185

LGBT DATING GAYME, 9pm, www.DatingGayme.com, 954-462-8611

UC DAVIS LGBT RESOURCE CENTER, movie "Tongues Untied," 8pm, 1150 Hart Hall, 530-752-2452

WEDNESDAY EVENING READING GROUP, 7pm, Open Book, 910 21st St., 498-1004

22 THURSDAY

CELEBRATE YOUR BODY WEEK, Feb. 22-March 2

GEORGE WASHINGTON'S BIRTHDAY

CROCKER ART MUSEUM, gospel night, 6:30pm, 216 O St., 264-5423

EMPLOYMENT LAW CLINIC, 6pm, 515 12th St., 551-2150

FLAGS NIGHT OUT, 6:30pm, Round Table Pizza, 2206 Hwy 49, Auburn, 660-0119

EFFIE YEAW NATURE CENTER, volunteer and docent training, thru March 15, 9am, Ancil Hoffman County Pk., 6700 Tarshes Dr., Carmichael, 489-4918 x224

FEST*IVER, Global Tourisme Intl., thru Feb. 25, Mont-Sainte-Anne, Quebec City, Canada, 888-684-0662

"I HAVE A DREAM" ESSAY AWARDS CEREMONY WITH STAAJABU, 7pm, Martin Luther King, Jr. Library, 7340 24th St. Bypass, 264-2770

JAZZY THURSDAYS AT CENTRAL LIBRARY, Henry Robinett Jazz Group, 7pm, 828 I St., 264-2770

PACIFIC ORCHID EXPO, Fort Mason Center, SF, 415-546-9608

PERENNIAL PLANT SALE, 9am, 7700 Center Pkwy., 429-8315

RUSSIAN RIVER RESORT KARAOKE, 9pm, 16390 4th St., Guerneville, 800-4-1-RESORT

UC DAVIS WOMEN'S RESOURCE CENTER, "Fat! So?" by comedianne Marilyn Wann, 7:30pm, MU II, 530-752-2027

VOICE OF THE VALLEY A CAPELLA CHOIR, 7pm, Natomas Park Elementary School, 4700 Crest, Natomas, 487-7000

YOLO COUNTY WOMEN TAKE BACK THE NIGHT PLANNING MEETING, 6pm, Memorial Union Fielder Rm., University of CA, Davis, pawhelen@ucdavis.edu

23 FRIDAY

AHP SERVICES CENTER, REACH Program "All About Flirting And Cruising," 6:30pm, 1930 Market St., 415-476-6448 ext. 1

BELLE COOLEDGE COMMUNITY CENTER, lifetime fitness class, 9am, 5699 South Land Park Dr., 277-6094

FRIDAY NIGHT DANCE, 7:30pm, Central United Methodist Church Social Hall, 5265 H St., 987-6614

LAMBDA CENTER YOUTH GROUP, 7:30pm, 1927 L St., 442-0185

M.H. DEYOUNG MEMORIAL MUSEUM, "Ancient Art at the Legion of Honor" by Susanna Lombardi, 2pm, Golden Gate Park, 75 Tea Garden Dr. SF, 415-750-3640

CA INTL. ANTIQUARIAN BOOK FAIR, Concourse Exhibition Center, SF, 415-551-5190

GAY & LESBIAN SIERRANS, thai dinner, location to be announced, 7pm, 972-9230

LAVENDER LIBRARY, ARCHIVES, & CULTURAL EXCHANGE (LLACE) BOARD MEETING, 6:30pm, 1414 21st St., 492-0558

OLD SAC. MARDI GRAS, Zydeco Flames, 7pm, Front & L St., 264-8131

PERENNIAL PLANT SALE, 9am, 7700 Center Pkwy., 429-8315

R.E.A.L. YOUTH SUPPORT GROUP, 6pm, Breaking Barriers, 1722 J St., Suite 321, 447-2437

RUSSIAN RIVER RESORT KARAOKE, 9pm, 16390 4th St., Guerneville, 800-4-1-RESORT

24 SATURDAY

ANGELO WILLIAMS, 2pm, Carol's Books, 5964 S. Land Park Dr., 443-3322

CENTRAL LIBRARY, Derique The Clown, 2pm, 828 I St., 265-2770

CROCKER ART MUSEUM, ArtBlast: Portraits of Heroes and Heroines, 12pm, 216 O St., 264-5423

DUVAL SPECK, 7pm, Common Grounds, 2171 Cowell Blvd., Davis, 530-756-8260

DYKES OUT TOGETHER, Stone Lakes Wildlife Refuge, 10am, 451-7191

NOW BOARD MEETING, 10am, Hawthorn Suites, 321 Bercut Dr., 443-3470

OH, OPOSSUM!, 1:30pm, Effie Yeaw Nature Center, Ancil Hoffman County Pk., 6700 Tarshes Dr., Carmichael, 489-4918

GAY & LESBIAN SIERRANS, snowshoe hike, location to be announced, 663-3560

LYRIC, Overcoming Homophobia Meeting for Youth conference, 9am, Mission High School, 3750 18 th St., 415-703-6150 ext. 39, www.lyric.org

OLD SAC. MARDI GRAS, Crawdaddy band, Tom Rigney & Flambeau, Thomas Fields, and Kenny Menard Mardi Gras Zydeco Band, 1pm, Front & L St., 264-8131

PASADENA CITY COLLEGE, "Equity 2001: Education, Economic, and Workplace Advocacy for the 21st Century Woman" conference, 9am, 1570 E. Colorado Blvd., 448-7795, www.ca-aauw.org

PERENNIAL PLANT SALE, 9am, 7700 Center Pkwy., 429-8315

RUSSIAN RIVER RESORT COMEDY NIGHT, Mike Uryga, 9pm, 16390 4th St., Guerneville, 800-4-1-RESORT

TULIP MANIA, Pier 39, SF, 415-705-5500

25 SUNDAY

CROCKER ART MUSEUM, Brandon Yip, 3pm, 216 O St., 264-5423

FILMFATALE, "NOT FOR NOTHING," 8:30PM, HIGHWAYS PERFORMANCE SPACE, 1651 18TH ST., SANTA MONICA, 310-325-1459

LGBT FAMILY & FRIENDS SUPPORT GROUP, 7PM, TRINITY UNITED METHODIST CHURCH, 285 E. Fifth St., Chico, 530-872-3105

OLD SAC. MARDI GRAS, Kenny Menard Mardi Gras Zydeco Band, Thomas Fields, Zydeco Flames, 1pm, Front & L St., 264-8131

PERENNIAL PLANT SALE, 9am, 7700 Center Pkwy., 429-8315

WHOOO, WHAT, WHERE, HOW - OWLS!, 1:30pm, Effie Yeaw Nature Center, Ancil Hoffman County Pk., 6700 Tarshes Dr., Carmichael, 489-4918

26 MONDAY

BELLE COOLEDGE COMMUNITY CENTER, lifetime fitness class, 9am, 5699 South Land Park Dr., 277-6094

CONTRA COSTA PUBLIC HEALTH FREE HIV TESTS, 6pm, Rainbow Community Center, 2118 Willow Pass Rd., Suite 500, Concord, 800-479-9664

GAY & LESBIAN SIERRANS, italian dinner, location to be announced, 6:30pm, 663-3560

HIV POSITIVE GAY MEN & THEIR FAMILIES SUPPORT GROUP, 7pm, Rainbow Center, 2118 Willow Pass Rd., Suite 500, Concord, 925-609-7546

PERENNIAL PLANT SALE, 9am, 7700 Center Pkwy., 429-8315

UC DAVIS WOMEN'S RESOURCE CENTER, "Lessons in Positive Transformation," 12pm, 3201 Hart Hall, 530-752-2027

27 TUESDAY

COSUMNES RIVER COLLEGE, CRC Gospel Choir, 6:30pm, Recital Hall, 8401 Center Pkwy, 691-7199

NATURE HIKE, 8am, Effie Yeaw Nature Center, Ancil Hoffman County Pk., 6700 Tarshes Dr., Carmichael, 489-4918

SOLANO-YOLO GAY MEN'S ALLIANCE, 7:30pm, 1325 Travis Blvd., Ste. G, Fairfield, 707-449-0847

EFFIE YEAW NATURE CENTER, volunteer and docent training, thru March 15, 9am, Ancil Hoffman County Pk., 6700 Tarshes Dr., Carmichael, 489-4918 x224

MARTIN LUTHER KING, JR. LIBRARY, Gordy the Banjo-ologist, 4pm, 7340 24th St. Bypass, 264-2770

SF MOMA FREE FORD TUESDAYS, 9:30am, Lincoln Park, 100 34th Ave. SF, 415-750-3614

UC DAVIS AFRICAN CONTINUUM, Maya Angelou, 7pm, Rec. Hall, 530-752-2027

UC DAVIS WOMEN'S RESOURCE CENTER, "Talk Back To Your TV" by Sarah Projansky, 12pm, 3201 Hart Hall, 530-752-2027

WOMEN ESCAPING A VIOLENT ENVIRONEMENT (WEAVE), intensive domestic violence workshop, thru Feb. 28, 8am, call for location, 319-4976

WOMEN OUT AFTER 30 SUPPORT GROUP, 7pm, Lambda Center, 1927 L St., 452-3909

28 WEDNESDAY

BELLE COOLEDGE COMMUNITY CENTER, lifetime fitness class, 9am, 5699 South Land Park Dr., 277-6094

CSUS QUEER STRAIGHT ALLIANCE, 1:30pm, University Union Miwok Rm., csusqsa@yahoo.com

INTL CONFERENCE ON LGBT TOURISM, thru March 2, Washington D.C., 415-437-3800

LGBT DATING GAYME, 9pm, www.DatingGayme.com, 954-462-8611

SACTO. MEMBERSHIP CELEBRATION, 5:30pm, Esquire Grill, 1213 K St., 441-2144

WEDNESDAY EVENING READING GROUP, 7pm, Open Book, 910 21st St., 498-1004

UC DAVIS WOMEN'S RESOURCE CENTER, "Free at Last?" by Riche Richardson, 12pm, 3201 Hart Hall, 530-752-2027

29 THURSDAY

EMPLOYMENT LAW CLINIC, 6pm, 515 12th St., 551-2150

VOICE OF THE VALLEY A CAPELLA CHOIR, 7pm, Natomas Park Elementary School, 4700 Crest, Natomas, 487-7000

EFFIE YEAW NATURE CENTER, volunteer and docent training, thru February

30 FRIDAY

BELLE COOLEDGE COMMUNITY CENTER, lifetime fitness class, 9am, 5699 South Land Park Dr., 277-6094

FRIDAY NIGHT DANCE, 7:30pm, Central United Methodist Church Social Hall, 5265 H St., 987-6614

LAMBDA CENTER YOUTH GROUP, 7:30pm, 1927 L St., 442-0185

PERENNIAL PLANT SALE, 9am, 7700 Center Pkwy., 429-8315

R.E.A.L. YOUTH SUPPORT GROUP, 6pm, Breaking Barriers, 1722 J St., Suite 321, 447-2437

RUSSIAN RIVER RESORT KARAOKE, 9pm, 16390 4th St., Guerneville, 800-4-1-RESORT

Art Galleries

THE ART FOUNDRY GALLERY; Mel Smothers, thru March 3; 1021 R St., 444-2787

BERKELEY ART MUSEUM; The Further Eye: Painting Of India, thru Feb. 18; Face Of Buddha: Sculpture From India, China, Japan, And Southeast Asia, thru 2003; Tall Landscapes Of The Late Ming, thru Feb.18; 2625 Durant Ave., 510-642-1208

BLOOMING ART; Phil Simpson, thru Feb. 28; 1901 Capitol Ave., 442-3800

CHROMA GALLERY; Love of Color, thru March 4; 10030 Fair Oaks Blvd., 966-6020

CROCKER ART MUSEUM; Dr. Walter O. Evans Collection of African American Art, thru Feb. 25; Humble Subjects: 19th Century Genre Painting, thru May 15; American Revolutions: The Other Side of Modern, 1900-1945, thru Apr. 29; American Ceramics, thru Aug. 5; Chihuly Baskets, March 25-June 3; Flat Works by Round Artists: Prints and Drawings by Contemporary Ceramists and Sculptors, March 6-June 3; Optimum Rhythym: Recent Paintings by Mark Emerson, May 1-Aug. 5; Splendide Californie: French Artists' Impresions of the Golden State, 1786-1900, June 22-Aug. 12; Judith Lowry Paintings, Aug. 10-Oct. 12; Almost Warm & Fuzzy: Childhood and Contemporary Art, Aug. 31-Nov. 4; Victorian Christmas, 216 O St., 264-5423

CSUS; La Fete Francaise, March 13-19; 6000 J St., 278-7979, www.csus.edu

DAVID ADEN GALLERY; Brian: A Nine-Year Photographic Diary, March 2-Apr. 13; 350 Sunset Ave., Venice Beach, 310-396-2949

EXPLORATORIUM; Behind the Screen: Making Motion Pictures and Television, thru May 13; Science In Cinema, Feb. 17-18; Image and Race, Feb. 24 - March15; 3601 Lyon St., SF, 415-563-7337

GALLERY W; The Artist and the Bible, thru Feb. 25; 9933 Business Park Dr., 442-5030

GLBT HISTORICAL SOCIETY; One Life For Another: The Survivor's Story, thru March 4; 973 Market St., Ste. 400, SF, 415-777-5455

JAY JAY; Studio Visit, thru March 24; 2906 Franklin Blvd., 442-5030

JOHN NATSOULAS GALLERY; Peter VandenBerge, Boyd Gavin, & Harry Wegener, thru March 4; Roy DeForest & Sayako Dairiki, March 5-Apr. 1; 521 First St., Davis, 530-756-3938

MICHAEL HIMOVITZ GALLERY; The World From A Gay Perspective, Apr. 14 - May 12; Three Generations of Women, March 3; 1616 Del Paso Blvd., 929-7896

M.H. DE YOUNG MEMORIAL MUSEUM; Prints in Bloom, thru May 13; Visual Art of John Cage: To Sober and Quiet the Mind, thru April 15; Reva & David Logan Collection, thru March 11; Golden Gate Park, 75 Tea Garden Dr., SF, 415-750-3614.

MOCA MUSEUM; Stan Douglas, thru Apr. 1; Superflat, thru May 27; The Architecture of R.M. Schindler, Feb. 25-June 3; Public Offerings, Apr. 1-July 29; James Welling: Photographs 1974-1999, May 6-Aug. 26; David Hockney Photoworks Retrospective, July 22-Oct. 21; A Room Of Their Own, thru Dec. 1; Douglas Gordon, Sept. 16-Jan. 13; Matta in America: Paintings and Drawings of the 1940s, Oct. 7-Jan. 6; 250 South Grand Ave., LA, 213-621-2766

RICHARD L. NELSON GALLERY; Elana Herzog & Jess von der Ahe, Feb. 25-March 23; 124 Art Building, UC Davis, 530-752 8500.

SACRAMENTO FINE ARTS CENTER; Aspiring Artists Debut, March 13-25; 5330-B Gibbons Drive, 917-3713, sfac@cwnet.com

SAN FRANCISCO MOMA; 010101: Art In Technological Times, thru July 8; The Figure in 20th Century Artists' Books From the Reva and David Logan Collection, thru March 11; Points of Departure: Connecting with Contemporary Art, march 23-Sept. 16; The Visual Art of John Cage: To Sober and Quiet the Mind, Apr. 15; Prints in Bloom, May 13; Sol LeWitt: A Retrospective, thru May 21; Native to the Land: Photography and the North American Indian, 1870-1930, thru June 12; Rachael Neubauer & Kathryn Van Dyke, thru June 12; 010101: Art in Technological Times, thru July 8; 151 Third St., San Francisco, 415-357-4000

SAN FRANCISCO PUBLIC LIBRARY; Rhonel Roberts, thru Feb. 26; African American Center, 100 Larkin St., 3rd Fl., 415-557-4277

SECOND SATURDAY ART WALKS; Most galleries, March 10; 929-7896

SOLOMAN DUBNICK GALLERY; Mark Bryan & Mick Sheldon, thru March 3; Richard Duning & C.W. Hurni, March 8-31; Group Show, April 5-May 5; 2131 Nothrop Ave., 920-4547

THE URBAN HERBALIST; Mike Ward, thru Feb. 28; 1729 L St., 447-4372

TOWER GALLERY; Tower Vision, thru Feb. 28; 484 Howe Ave., 924-1001

UNIVERSITY OF THE PACIFIC; Queer Art: Constructions of Gay and Lesbian Identity, Feb. 19 - March 22; Richard Reynolds Gallery, Jeannette Powell Art Center, Stockton, 209-946-3103, mschleier@uop.edu

VIEWPOINT GALLERY; Visual Edge Juried Exhibit, thru Feb. 23; 551 Sequoia Pacific Blvd., 441-2341

Theatre/Dance/Orchestra

AMERICAN RIVER THEATRE; Our Country's Good, Feb. 23-March 4; A Midsummer Night's Dream, Apr. 20-29, Jack and the Giant, May; 4700 College Oak Dr., 484-8234

ARDEN PLAYHOUSE; The Amorous Ambassador, thru Apr. 7; 2120 Royale Rd., 927-0942

CALIFORNIA MUSICAL THEATRE BROADWAY SERIES; Fosse, May 8-19; Annie Get Your Gun, June 5-10; The Music Man, July 9-15; Into The Woods, July 16-22; Mame, July 23-29; Annie, July 30-Aug. 5; My Fair Lady, Aug. 6-12; Fiddler on the Roof, Aug. 13-19; Show Boat, Aug. 20-26; Wells Fargo Pavillion, 1419 H St., 557-1999, 446-5880

CALIFORNIA WIND ORCHESTRA; Concerto For Trumpet, Feb. 10; Pipedreams, Mar. 31; Courtly Dances, Apr. 28; various locations, 498-2576

CAMELLIA SYMPHONY ORCHESTRA; Bartok, Tann, Phen/He, Rachmaninoff, & Bridge, Feb. 3; Finzi, Schloenberg, & Respighi, March 31; Musgrave, Prokofiev, & Brahms, June 2; 900 Howe Ave., 2nd Floor, 929-6655

CASTRO THEATRE; Sing-A-Long Sound of Music, Feb. 16-March 1; 429 Castro St., 510-601-TWEB, 415 621-6120

CHAUTAUQUA CHILDREN'S PLAYHOUSE; Perils of Paw-Leen, thru Feb. 17; Gnome Sweet Gnome, March 10-April 7; The Fat Cat, April 28-May 26; 5325 Engle Rd., Carm., 489-7259

CHAUTAUQUA PLAYHOUSE; Sweet Mama Stringbean, thru Feb.17; This Day And Age, March 2-April 7; The Diary Of Anne Frank, April 20-May 26; 5325 Engle Rd., Carm., 489-7259

CITY THEATRE; A Piece Of My Heart, Feb. 23-March 24; The Importance Of Being Earnest, Apr. 20-May19; 3835 Freeport Blvd., 558-2228

CURRAN THEATRE; Tallulah, thru Feb. 11; 445 Geary, SF, 415-551-2000CSUS; 6000 J St., 278-4323, 278-2787

FOOTHILL THEATRE COMPANY; Sylvia, March 1-Apr. 8; Fair Use, May 1-27; Resident Alien, June 14-Aug. 19; The Comedy of Errors & The Two Gentlemen of Verona, Aug. 31-Sept. 23; Wait Until Dark, Sept. 27-Oct. 28; The Secret Garden, Nov. 15-Dec. 30; location varies, 530-265-9320, 888-730-8587

GARBEAU'S DINNER THEATRE; All I Really Needed To Know I Learned In Kindergarten, thru March 4; Move Over Mrs. Markham, March 9-Apr. 29; Swingtime Canteen, May 4-June 24; Whodunnit?, July 20-Sept. 2; The Fantasticks, Sept. 7-Oct. 28; Forever Plaid, opens Nov. 20; Hwy 50 at Hazel Ave., 985-6361

THE LAMBDA PLAYERS; Standing In The Shadows, thru Feb. 24; Opening Lines, March 30-Apr. 28; Lesbian Laugh Fest, May 12; Beautiful Thing, June 15-30; location varies, 484-4742

LIGHT OPERA OF SAC.; Gondoliers, March 2-19; 24th Street Theater, 2791 24th St., 978-5800

MAIN STREET THEATRE WORKS; Chicago, March 2-31; The Road To Mecca, May 4-June 2; Stage Fright, Sept. 7-Oct. 6; The Taming of the Shrew, Nov. 2-Dec. 1; Sutter Creek Theatre, 44 Main St., 209-267-5680

MARINES MEMORIAL THEATRE; STOMP, thru March 31; 609 Sutter S8401 Center Pkwy, 691-7199., SF, 877-771-6900

NAPA VALLEY SYMPHONY; Tammy Jenkins, March 2-6; Zuill Bailey, Apr. 1-3; various locations, 707-226-8742

ORCHESTRA OF ST. CECILIA; Michele Zukovsky, clarinet, Feb. 17; Corey Cerovsek, violin, May 19; Jakub-Jerzy Omsky, cello, Apr. 7; Carla Trynchuk, violin, Nov. 18; First United Methodist Church, 989-9789

ORPHEUM THEATRE; Mamma Mia!, thru Feb. 17; 1192 Market St. SF, 415-551-2000

RIVER STAGE; The Chicago Conspiracy Trial, March 17-Apr. 22; How I Learned To Drive, July 7-22; Los Rios Community College District, 8401 Center Pkwy., 691-7364

RUTH ROSENBERG DANCE ENSEMBLE; All! Emma Lou! All! Huckabay!, Feb. 23-24; 24th St. Theatre, 2791 24th St., 457-7733

SACRAMENTO BALLET COMPANY; Golden Age of Ballet Russe: Rite of Spring, Apollo, Aurora's Wedding, March 29-April 1; New Works Series: Modern Masters at CSUS, May 3-6; Community Center Theatre, 1631 K St., 552-5800

SACRAMENTO OPERA; Arms and the Man, thru Feb.18; The Millennium Monologues, Feb. 6-Apr. 8; Shedding The Tiger, March 6-April 1; We Are Family, April 17-May 13; 1419 H St., 443-6722

SAN FRNACISCO JAZZ; The Nicholas Payton Armstrong Centennial Celebration & Randy Sandke's Armstrong All-Stars with Kenny Davern and Wycliffe Gordon, Feb. 16; Randy Sandke's Armstrong All-Stars with Jim Rothermel & Wycliffe Gordon, Feb. 17; Jazz on Film: Louis Armstrong, Feb. 17; Terence Blanchard, Kenny Garrett, Steve Turre, Eddie Henderson, Brian Lynch, Cedar Walton, Ingrid Jensen, Robert Hurst, and Carl Allen, Feb. 18; Jazz on Film: Ella and Sarah, March 1-4; Andy Bey Trio and Patricia Barber, March 2; Paolo Conte, March 3; Brenda Boykin & Eric Swinderman Quartet, March 4; Dianne Reeves with Quintet and Orchestra & Jane Monheit, March 4; Avishai Cohen Quintet and Matt Small's Crushing Spiral Ensemble, March 31; Avishai Cohen Quintet, Apr. 1; Joshua Redman Quartet and Russell Gunn's Ethnomusicology, Apr. 1; Geri Allen, Apr. 20; Marcus Roberts, Apr. 21-22; Gonzalo Rubalcaba, Apr. 22; Ray Brown Trio and Christian McBride Band, May 25; Dave Holland Quintet and Mingus Amungus, May 26; Mingus Amungus, May 27; Joshua Redman and Christian McBride Duo, May 27; location varies, 415-398-5655, www.sfjazz.org

SAN FRANCISCO OPERA COMPANY; Rigoletto, Sept. 7-29; Arshak II (Arsace II), Sept. 8-30; Samson Et Dalila, Sept. 22-Oct. 14; Die Meistersinger Von Nurnberg, Oct. 10-28; Tosca, Oct. 23-Jan. 20; Falstaff, Nov. 1-24; Jenufa, Nov. 19-Dec. 9; Ther Merry Widow, Nov. 27-Jan. 19; Carmen, June 8-July 6; Madama Butterfly, June 9-July 5; Giulio Cesare, June 19-July 7; War Memorial Opera House, 455 Franklin St., SF, 415-861-3330, www.sfopera.com

STAGEWRIGHT PRESENTATIONS; Damien of Moloka'i, March 2-24; William J. Geery Theater, 2130 L St., 553-6838

THE STUDIO THEATRE; Six Women With Brain Death, ongoing, 8pm; 1028 R St., 446-2668

T STREET PLAYERS; Imagination Station Three One Act Plays, Feb. 16-March 10; The Emperor's New Clothes, March 2-11; 4623 T St., 264-8890

THEATER ARTAUD; Ravenshead, Feb. 22-25; Degrees of Change, March 1-10; Shut Up and Love Me, March 15-24; 450 Florida St., 415-621-7797

UC DAVIS PRESENTS; Les Percussions de Guinee, Feb. 22; Chorovaya Akademia, Feb. 24; Mingus Big Band, March, 1, Ballet Hispanico, March 2; Itzhak Perlman, March 3; Il Giardino Armonico, March 6; Timothy Fain & Pei-Yao Wang, March 10; Burhan Ocal & Istanbul Oriental Ensemble, March 13; National Orchestra of Spain with Pepe Romero, March 23; New Shanghai Circus, March 24; Joe Goode Performance Group, March 31; The Eroica Trio, Apr. 5; Mark Morris Dance Group, Apr. 11; Paco de Lucia & Septet, Apr. 12; Carnegie Hall Jazz Band with Jon Faddis, Apr. 23; Cornel West: Scholar And Activist, Apr. 25; Mapapa African Acrobats, Apr. 29; Wycliffe Gordon Quartet, May 11; The Saint Lawrence String Quartet, May 17; Afro-Cuban All Stars, June 7; location varies, 530-757-3199

THE WOODLAND OPERA HOUSE; Greater Tuna, Feb. 2-25; 340 Second St., Woodland, 530-666-9617

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BUSINESS DIRECTORY

Business Directory Ads: Send name of business, address and phone number to: MGW, 1725 L St., Sacramento 95814. Listings are FREE with consecutive issue display advertising or $15/issue.

Adoptions

Family Alliance, 9719 Lincoln Village Dr., Ste. 401, 364-8914

Lilliput Children's Services, 1610 Arden Wy, Suite 273, 923-5444

AIDS Services

Breaking Barriers, 1722 J St., #321, 447-AIDS

C.A.R.E.S., 1500 21 St., 443-3299

Metropolitan Community Center For AIDS, 1722 J St. #8, 447-2444

Names Project, AIDS Memorial Quilt, Sac Chapter, 3104 O St., PMB 357, OZinSAC@aol.com, 484-5646

Sacramento AIDS Foundation, 1330 21st St., #100, 448-2437

Associations

Capital City Squares, CapCitySqs@aol.com, 929-8697

FrontRunners & FrontWalkers, 974-8199, www.frontrunners.org

Gay Fathers Of Sac., 484-5636

Log Cabin Republicans, 491-7974, www.saclogcabin.org

Sacramento Arts & Games Association, 451-8663

Sac. Area Women's Community Network, 451-8034, www.sacwn.org

Valley Knights Motorcycle Club, Box 254497, 95865, 455-6540

Attorneys

Andrew Last, 2150 Capital Ave., #100, 446-5574

Allan Owen, Ordas, Timmons, Owens & Owen Inc., 906 G St., #610, 444-0321

Law Offices Of Rosemary Metrailer, 2206 K St. Suite 5, 447-7258

Automotive Services

Barber Shop Automotive, 1116 18th St., 448-3257

Cuilla Brothers Body Shop, 2413 J St., 443-6323

Big O Tires, 16th & L St., 443-2900; 5701 Folsom Blvd., 452-5946

Gem Car Wash, 5150 Freeport Blvd., 451-6524

Ray's Auto Stereo & Alarms, 1925 F St., 447-9753

Recreation USA, 2020 Taylor Rd., Rsvl., 783-3178

Bars/Nightclubs

Faces, 2000 K St., 448-7798

Hamburger Mary's, 1630 J St., 441-4340

Mercantile 20th & L., 447-0792

The Bolt, 2560 Boxwood St., 649-8420

The Depot, 2001 K St., 441-6823

Townhouse, 1517 21st St., 441-5122

Bicycles

Recreation USA, 2020 Taylor Rd., Rsvl., 783-3178

Board Of Supervisors

700 H St., Rm. 2450.

District 1: Roger Dickinson, 874-5485

District 2: Illa Collin, 874-5481

District 3: Murial Johnson, 874-5481

District 4: Robert Niello, 874-5491

District 5: Don Nottoli, 874-5485

Car Wash

Gem Auto Care, 5150 Freeport Blvd., 451-6524

Cemeteries/Mortuaries

East Lawn Memorial Park & Mortuaries, 732-2000

Chiropractors

James Carlson, Rocklin Chiropractic, 5875 Pacific St. #D, Rocklin, 624-0682

Karen Chaney, Universal Chiropractic, 7200 S. Land Park Dr., Suite 200, 392-3900

Churches

Cathedral of Promise Metropolitan Community Church, 10500 Chaplain Ave., Matherfield Rd., 364-4325

Dignity, 2529 K St., 492-6452

Florin United Methodist Church, 7560 Florin Rd., 421-1876

Lutheran Church Of Our Redeemer, 4641 Marconi Blvd., 483-5691

Lutherans Concerned, 731-8887, 927-2624

City Council

City Hall, Rm. 205, 915 I St.

Mayor Heather Fargo: 264-5300

City Council Session Call-In, Cable Channel 73, 264-8255

District 1: To Be Announced, 264-7001

District 2: Sandy Sheedy, 264-7002

District 3: Steve Cohn, 264-7003

District 4: Jimmy Yee, 264-7004

District 5: Laureen Hammond, 264-7005

District 6: Dave Jones, 264-7006

District 7: Robbie Waters, 264-7007

District 8: Bonnie Pannell, 264-7008

City Parks

City Park Reservations, 277-6060

Cleaning Services

Need cleaning? Tim, 498-0220

Clothes & Gifts

Swanberg's, 2673 21st St., 456-3000, 456-8728

Computers/Copiers

Inland Business Machines, 928-0804

Dry Cleaning Services

Freeport Cleaners, 2001 4th St., 449-5249

Electrical

Tom Soares Electrical, 487-6482

Employment

Tired of Living Paychek to Paycheck?, Randy, 888-900-7458 code 92

Financial Services

Killick Financial Services, 2321 Lloyd Ln., 486-8985

Gardening Services

English Garden Care, 489-8903

Gay Center

Lambda Community Center, 1927 L St., 442-0185

Gifts

Good Vibrations, 938 Howard St., #101, 415-974-8985

Graphic Design

MGW Typesetting & Graphics, 1725 L St., 441-6397

Groceries

Taylor's Market, 2900 Freeport Blvd., 443-6881

Hair Stylists

Associates Hair Design, 3714 J St., 455-0667

Halls/Meeting Places

Channel 6, KVIE, Ose Community Rm., 2595 Capital Oaks Dr., 929-5843

Musicians Hall, 1925 Del Paso Blvd., 565-2500

SMUD Building, 6301 S St., 916-732-5310

Hotels/Inns/Resorts

Hartley House Bed And Breakfast Inn, 700 22nd St., 447-7829

La Residence Country Inn, 4066 St. Helena Hwy., Napa Valley, David & Craig, 707-253-0337

Information

MGW Newspaper Archives, Past Issues Are Available On Microfilm At The Main Sacramento Library, CSUS Library, San Francisco Main Library, and Lavender Library, Archives, and Cultural Exchange of Sacramento.

Insurance

Allstate, **Dan Huffman,** 5300 Madison Ave., Suite A, 344-3095

Farmers Insurance, **Sue Wolf,** 910 Florin Rd. #104, 421-0390

Jewelry

Arareity Fine Jewelry, 1021 R St., 446-1535

Lenders/Mortgage

Dee Petee, AccuBanc Mortgage Lender, Whisler Land Co., 564-9500

Shirleen Von Hoffman, Loan Officer Vice President, North American Mortgage Co., 950 Cal Center Dr.,#100, 854-7757

Legal

Ellie's Legal Document Service, Ellie Hall, 9413 Forest Vista Way, Elk Grove, 683-9801

Mail Box Rental/Shipping

Alhambra Mail & Parcel, 3104 O St., 731-4440

Mortgage

River Cities Mortgage, Ruth Mitchell, 8300 Fair Oaks Blvd., Ste. 403, Carmichael, 944-5810

Nursery

Lotus Valley Nursery & Garden, 5606 Peterson Lane, Lotus, 626-7001

Optometrists

Dr. Cameron Yee, 6407 Riverside Blvd., 395-0673

Painting

Sandman Painting & Drywall, 925-4838

Pet Care/Rescue

Abel Pet Clinic, Dr. Kelly A. Byam, 9098 Laguna Main St. Ste. 1, 684-6854

Animal Housecall, Dr. Nancy Weagly, 456-0967

Animal Place, 3448 Laguna Creek Trail, Vacaville, 707-449-4814

Faux Paw Kennels, Adopt A Pet, 9204 Florin Rd., 988-6225, 387-8811

Fur People Pet Sitting, 457-1655

Happy Tails Pet Sanctuary, 556-1155

Home & Critter Sitter, 3104 O St., 447-0735

Kennel Room: Small Dog & Cat Grooming, 3104 Fulton Ave., 482-4542

Waggin Tails K9 Waste Removal, 987-8587

Photography

Cain's Foto Images, Katie Tavares, 952-7408

Midtown Photo, 2127 J St., 446-7434

Photography By Larry, 645-8447; 800-916-FOTO

Real Estate

Bill McJunkins, Realtor, Whisler Land Co., 510-812-8089

Brian McMartin, Realtor, Whisler Land Co., 451-5767

Charon Jenner, Cook Realty, 4305 Freeport Blvd, 763-1781

Dee Petee, Lender, Whisler Land Co., 564-9500

Judy Randall, Realtor, Whisler Land Co., 453-0313

Mark Whisler, Broker, Whisler Land Co., 446-6666

Pfingst Realty, 9978 Folsom Blvd., 362-1166

Rennie Gamez, Realtor, Whisler Land Co., 802-2845

Shirleen Von Hoffman, Lender, Whisler Land Co., 780-6222

Remodeling

Feather Your Nest Home Repair, Gayle Rendleman, 652-4204

Cherry Home Improvement, 933-0506

Restaurants

City Treasure, 1730 L St., 447-7380

Dos Coyotes Border Cafe, 1735 Arden Way, 927-0377

The Greek Village Inn, 65 University Ave., 922-6334

Sacramento Brew Pub, Town & Country Village, 485-4677

Sacramento Info

MGW: www.mgwnews.com

Sac. Police Dept.: www.sacpd.org

Sac. Maps: www.citymaps.sacto.org

Sacramento.com

Shelters

WIND Center For Homeless Teens, Lynette Lyons, 300 Ahern St., 443-1386

Stereo Repair

Ray's Auto Stereo & Alarms, 1925 F St., 447-9753

Therapists

Bruce Gunn, MFCC#M19480, 418 Alhambra Blvd., 443-7171

Deborah Otten, MFT# Mv023109, 820 24th St., 443-6253

Sandra Warne, MFCC#30585, 650 Howe Ave #730, 568-1025

Thrift Store

MCC Good Samaritan Store, 3230 Broadway, 454-5019

Sutter Hospice/Roseville, 2120 Harding Blvd., 783-5509

Travel

Sports Leisure Travel, 9527 Folsom Blvd., 361-2051

Tree Service

Complete Tree Service, St. Lic. #723033, 2425 36th St., 456-2209

VCR Repair

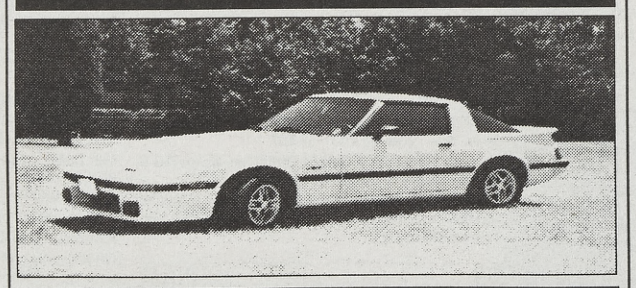
Ray's Auto Stereo & Alarms, 1925 F St., 447-9753

Veterinarians

Abel Pet Clinic, 9098 Laguna Main St Ste. 1, 684-6854

Animal Housecall, Dr. Nancy Weagly, 456-0967

RX7 Mazda '83 LIKE NEW!!!!



This car is extrememly different than any other used car!! I am the original owner and I am very "anal" about taking care of my vehicles!!! I put in a new engine 3 years ago. New engine has 36,000 miles on it.

Impeccable shape, engine perfect, sun roof, cell phone, alarm, cassette radio, air conditioned, driving lights, front air dam, rear air dam, tinted windows, smogged, tires in good shape, engine rebuilt, 180,000 miles, upholstery and interior like new,

You won't find another car like it!! A real classic collectors automobile. She has had tender loving care as you can see!!

(916) 812-0558

$4800 OBO

CLASSIFIED ADS/BUSINESS DIRECTORY LISTINGS

1 the data...

Name

Address

City State Zip

Phone-W

Phone-H

Signature

2 the money...

Business Directory listings..... $ 15
Personal Classified up to 30 words..... $ 10
Business/Services Classified up to 30 words..... $ 20
Additional Words @ 40¢ each..... $____
.....Subtotal $____
Multiply subtotal by#____ of issues.....Total $____
(Make checks payable to MGW Newspaper. Do not send cash.)

3 the category...

- ❒ Announcements
- ❒ Employment
- ❒ For Rent
- ❒ For Sale
- ❒ Freebies
- ❒ Lesbians Seeking Lesbians
- ❒ Men Seeking Men
- ❒ Miscellaneous
- ❒ Roommates
- ❒ Services ($20 each)
- ❒ Wanted
- ❒ Other _____

4 business directory

Category

Name

Address

Phone

5 please print ad here 10 word minimum.

Free Headline (2-3 words):

Expiration date

Policies

• Include full name, address & daytime phone number on coupon. MGW will not accept your ad without phone numbers for verification. This information will be kept strictly confidential. No phone orders. No Cash Refunds. $25 will be charged for bounced checks. $10 service charge assessed on refunds for cancelled ads.• All ads must be prepaid. No ads containing explicit sexual references or crude language will be accepted. We reserve the right to abbreviate, edit, categorize, or refuse any ad. Do not write your ad in all capitol letters.• Business Directory Listings are $15 per issue. No discounts will apply. Listing may include only: business name, address and phone number.

Deadlines

- 1st Issue of the month: 7 calendar days before
- 15th Issue of the month: 7 calendar days before.

MGW MOM... GUESS WHAT! NEWSPAPER

Mail/In person/Fax/Email to:
MGW Newspaper
1725 L St., Sacramento 95814
Fax 916.441.6422
info@mgwnews.com

FOR OFFICE USE ONLY
Date Rec'd _____
Ant. Rec'd _____
Check# _____
Expiration date _____

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CLASSIFIED ADS

MGW CLASSIFIED POLICY: Check your ad. Credit only for errors. Deadline is 10th and 25th of each month. Ads must be paid in advance. No refunds. No phone orders. Cancellation fee: $10 service charge. MGW Newspaper will not accept classified advertising that is discriminating per Goven. Code Sec. 12955, Calif. Fair Employment and Housing Act. Ads may not contain language that is discriminatory based on sex, race, color, ancestry, religious creed, national origin, physical disability (including HIV/AIDS), mental disability, medical condition, age and/or marital status. ▼

ANNOUNCEMENTS

VOLUNTEERS FOR BREAST CANCER PROJECT

Breaking Barriers Cancer Support Project and the Breast Cancer Treatment Fund are looking for volunteers to provide transport, support, and food delivery. Marsha 447-2497 tfn

ARCHIVES

HISTORY AT THE LIBRARIES

Past issues of MGW Newspaper are available on microfilm at the main Sacramento Library, CSUS Library, and Lavender Library, Archives, And Cultural Exchange. tfn

EMPLOYMENT

A REAL HOT SPOT ON YOUR RESUME!

College internships available at MGW Newspaper in graphics, reporting, photography, computers, ad sales, public relations, financial and artists. Units are given in 195/199 or 295/299. Contact your advisor in your department and call MGW, 441-6397
tfn

CHILD CARE HELP WANTED!

Weekend and occasional nights for stressed out moms. Flexible hours for student! Possible live in position? Cindy 366-1564 x03/01

DELIVERY DRIVERS NEEDED

Twice a month on the 1st and 15th. $100/route. Sacramento, Roseville, Davis area. Must have van, covered truck, or large car. Good driving record and dependable. Call 441-6397, or stop by MGW, 1725 L St.

DO YOU HAVE A GOOD EAR?

Top-notch studio needs staff. DJ's, sound people, engineers, technicians, studio musicians, back up singers, and pianist needed. Must have some experience, strong interest, and intelligence. Gopher needed for errands. Must be reliable and strong. We will train all. LGBT handy people needed for construction. 339-0471 (24 hours)
tfn

POLICE CADET/OFFICER

The mission of the Sacramento Police Department is to work in partnership with the community to protect life, property, help solve neighborhood problems and enhance the quality of life in our city. The candidate should be interested in progressive styles policing, community, neighborhood, and problem oriented policing. Police Cadet is a classification in which candidates for Police Officer train in a P.O.S.T. certified police academy conducted by the Sacramento Police Department. Upon successful completion of the training and graduation from the academy, a Police Cadet is eligible for probationary appointment to the sworn civil service classification of Police Officer. Police Cadet salary: $1,953 Police Officer salary: $2,649-$4,389, 264-5726 tfn

TRY SOMETHING NEW!!

MGW is accepting applications for Account Executives. Applicants must enjoy talking to business owners, be neat in appearance, and have transportation. Newspaper and telemarketing experience helpful. Great Commissions! If you would like a career that is constantly changing call 441-6397 tfn

FOR SALE

KING SIZE BED

VERY comfortable mattress, box springs, and frame. 3 years old. 213-6611 x02/15

MUST SELL 1982 BMW

528e, P/W, PDL, AC, alarm, leather interior, runs great, no body damage. $1,950 OBO. Call 213-6611 x02/15

SOFA FOR SALE

Good condition, neutral colors, $50. 213-6611 x02/15

PETS

ADOPT-A-PET

Faux Paw Kennels, all breed rescue, Claire 988-6225; Mary 387-8811 tfn

ANIMAL PLACE RESCUE

Vacaville, 707-449-4814 tfn

CALLING ALL WORKING PETS

Pets: Do you go to work with your mom or dad? Mom or Dad: MGW Newspaper would like to feature you and your pet. Send us a photo with caption or call 441-6397 tfn

DACHSHUNDS RESCUED

Dachshunds Rescue needs homes, all types. Pat 443-0244 tfn

ROOMMATES

RENT FOR HOSEWORK

Rent negotiable in exchange for some housework. Prefer mature female. Must be bondable and have references. 429-9065 x03/01

SHARE THREE ROOM HOUSE

With two GWM's near Midtown/Downtown. All privileges. Share bath, washer, dryer. Prefer GWM. No pets/smoking. $375, 1/3 util. 454-3670 leave message.
x03/01

SERVICES

ALCOHOLICS ANONYMOUS

North Hall, 2631B Riverside Blvd., 8pm daily. Dan 486-0331, Karla, 568-6714 tfn

BODYBUILDER BARBER

I give haircuts in a jock strap. Discreet, attractive. 24/7 $25, 51st & Folsom. Judd 616-6409 x02/15

MALE MASSAGING MALES

Blonde Latin hot male, attractive. Will massage men. $40/hr. Out calls M-F or in calls on Fri. morning. Near Arden & Eastern. Discreet. Tony for appt. 491-4402. x03/01

MASSAGE FOR MEN

By Judd. I am a bodybuilder, attractive, discreet. 24/7, $40, 51st & Folsom. 616-6409 x02/15

QUALITY HOUSE CLEANING

Thorough and reliable with a professional yet personal touch, Competitive rates, Lic. and refs. avil. L. Ron 481-5858 x03/01

YOUTH CRISIS LINE TRAINING

Young people in crisis need a supportive and caring person to listen. You can become that person by volunteering for the Youth Crisis Line. No experience is necessary and bilingual individuals are encouraged to inquire. 340-0505 tfn

WANTED

SPEAKERS WANTED

Rainbow Bridge is a new non-profit coalition of gay, lesbian and straight people interested in reducing homophobia by community outreach and public speaking. They need speakers, fundraisers, telephone workers and clerical support staff. Speaker training is available. Paula: 658-0892 tfn

MACS WANTED

Laptops and desktop computers needed for MGW reporters. Call 441-6397 tfn

HANDY PEOPLE NEEDED

Do you know any LGBT masonry people, roofers, plumbers, electricians, carpet companies, painters, termite, handy people? We want to keep the money in the community. MGW Referral Service. 441-6397 tfn

Want To Contribute To The Community?...

Driver Needed!

Do you or anyone you know travel frequently to Grass Valley? We need you to drop off material at one site!

Free Books!!

Do you love to read and write? MGW wants you to review books! Mysteries, novels, romance, historical, self help, cooking, financial, sex, biographies,, and many, many more.

Photographer

Outgoing people wanted! Meet local celebrities, take photos, and have your work published. Amateurs welcome.

Writers & Columnists

Contribute articles to Sacramento's first GLBT newspaper. We want an astrology column, teen issues, critics, and political commentaries.

Investigative Reporters

Dive into current events and bring back the story. You would interview people, check the facts, and write the article.

General Office Help

Obsessively neat people needed to organize over 23 years of LGBT history. Our files and archives need your help! Might be a good College Masters Degree project?

Call MGW – 441-6397

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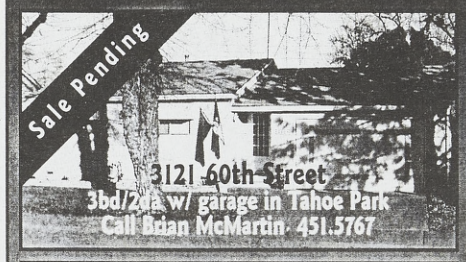

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Mark Whisler
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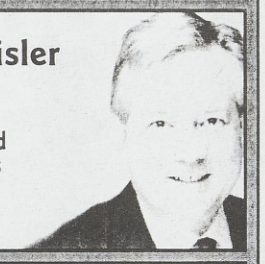

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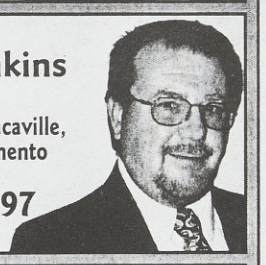

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Judy Randall
Realtor ®
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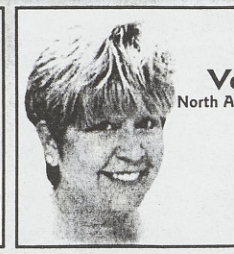
Dee Petee
AccuBanc Mortgage Lender ®
Senior Loan Officer
564.9500



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Personal Injury Attorney

Allan Owen
Attorney
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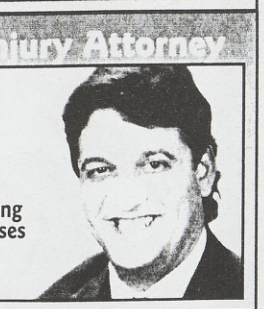
444.0321



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Recreation USA

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(I-80 to Rocklin Exit, left over freeway right onto Taylor Road)

Roseville

782.3178

Rick Woods

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